HUMAN HEALTH AND THE ENVIRONMENT

audio-visual catalogue

Catalogue de documents audiovisuels sur LA SANTÉ ET L'ENVIRONNEMENT

A SELECTION OF AUDIO-VISUALS
FROM SIX CONTINENTS
FIRST EDITION

Produced for the Environmental Health
Directorate, Health Protection Branch
Department of National Health and Welfare
by the National Film Board of Canada

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SÉLECTION DE DOCUMENTS AUDIOVISUELS
DE SIX CONTINENTS
PREMIÈRE ÉDITION

Produit pour la Direction de l'hygiène du milieu,
Direction générale de la protection de la santé,
Ministère de la Santé nationale et du Bien-être social,
par l'Office national du film du Canada

CE CATALOGUE A ÉTÉ IMPRIMÉ
SUR DU PAPIER RECYCLÉ

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Health and Welfare Canada
Santé et Bien-être social Canada

National Film Board of Canada
Office national du film du Canada

Canada

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101-01059/

INTRODUCTION

Canadians have become increasingly aware of the links between health and the environment, and that has created a demand for education materials to increase public understanding. The value of group discussions and public education on environmental issues can be considerably enhanced by the use of appropriate audio-visuals. Environmental education is a diverse field, but no systematic and comprehensive listing of audio-visual resources dealing with the human health and environmental issues has been available until now.

The Department of National Health and Welfare has a broad mandate to promote and protect the health and well-being of Canadians. As its contribution to that end, the Health Protection Branch carries out a wide range of activities, including communication and education, to protect Canadians from hazards that may contribute to premature illness and death.

In keeping with its mandate, the Branch has compiled this list of audio-visual resources. The catalogue itemizes 16mm films, videocassettes, filmstrips, slides and audiotapes available in French or English as of September 1990, in the areas of human health and the environment.

THE ENVIRONMENTAL HEALTH DIRECTORATE

AND THE NATIONAL FILM BOARD ENCOURAGE

THE PHOTOCOPYING OF THIS CATALOGUE.

INTRODUCTION

Les Canadiens sont de plus en plus conscients des liens entre la santé et l'environnement, d'où la nécessité d'avoir un grand nombre de documents éducatifs qui permettent de répondre au besoin d'information du public. Le recours à du matériel audio-visuel approprié peut grandement rehausser la valeur des discussions de groupe et des efforts d'éducation du public touchant l'environnement. Ce champ d'action est étonnamment vaste. Et pourtant, un répertoire systématique et complet des ressources audio-visuelles touchant la santé et l'environnement n'avait jamais été élaboré jusqu'à cet jour.

Le ministère de la Santé nationale et du Bien-être social a pour mandat de promouvoir et de protéger la santé et le bien-être des Canadiens. Au sein de ce vaste mandat, la Direction de la protection de la santé se consacre à un large éventail d'activités, dans les domaines des communications et de l'éducation, en vue de protéger les Canadiens contre les risques de maladies ou de décès prématuré.

Conformément à l'esprit de son mandat, la Direction générale a dressé la liste de ressources audio-visuelles dans le domaine de la santé et de l'environnement, dont nous nous présentons la première édition. Ce catalogue répertorie films 16 mm, vidéocassettes, films fixes, ainsi que montages audio-visuels et bandes sonores. Il fait l'inventaire des ressources touchant la santé et l'environnement, disponibles en anglais ou en français en septembre 1990, sur les six continents.

LA DIRECTION DE L'HYGIÈNE DU MILIEU

ET L'OFFICE NATIONAL DU FILM ENCOURAGENT

LA PHOTOCOPIE POUR LA DIFFUSION DE CE CATALOGUE.

HOW TO USE THIS CATALOGUE

This audio-visual source guide was compiled by searching well known national catalogues, AV databases and through direct mail inquiries to major producers and distributors. The search covered three continents. We believe this guide will have value to the user of audio-visual material on Human Health and the Environment issues as well as to the producers and distributors of AV materials on this subject. In the process of selecting audio-visual materials we had to be assured that the product (be it film, video, film strips etc) could be made available to Canadians (through loan, rental, purchase, etc) in either the English and/or French language. The following paragraphs primarily concern themselves with "How to Use this Audio-Visual Catalogue".

Suggestions for additions and improvements to this catalogue are welcome. Please write to:

Human Health and the Environment
Audio-Visual Catalogue
Environmental Health Directorate
Health Protection Branch
Department of National Health and Welfare
Tunney's Pasture
Ottawa, Ontario
K1A 0L2

AVAILABILITY OF CATALOGUES

These catalogues are available from the Environmental Health Directorate and Offices of the National Film Board. Due to the limited number of catalogues printed we encourage photostating of the document in whole or in part.

SELECTION PROCESS

These audio-visuals were included in this catalogue because they dealt with the impact on health brought about by changes in the environment caused by human activity. Neither the National Film Board nor the Environmental Health Directorate has attempted to screen all the selections or rate them, and neither agency necessarily agrees with or endorses all the positions taken in the audio-visuals listed herein.

TITLE DESCRIPTIONS

The title description section of this catalogue lists all the English title descriptions in alphabetical order. All the French titles are listed in alphabetical order in a separate section. Each description is structured in the following manner:

Title: Drawing the Line
Country: Canada
Length: 20 minutes
Year: 1985
Distributor: Telecable Ten
Summary: Documentary which features interviews with various officials about the problem of PCB spills in Saskatoon. Among those interviewed is Dr. Bruno Schiefer, director of the toxicology research centre at the University of Saskatchewan.

N.B.: If originally produced in 16mm, the title is usually available in all video formats; the converse is not true.

COMMENT UTILISER CE CATALOGUE

Les renseignements qui forment le présent catalogue ont été tirés de catalogues nationaux ou de bases de données audiovisuelles bien connus ou ont été demandés directement par courrier aux principaux producteurs et distributeurs. La recherche a porté sur trois continents. Nous croyons que ce catalogue sera utile à l'utilisateur et aux producteurs et distributeurs de documents audiovisuels sur la santé humaine et l'environnement. Dans notre choix des documents, nous nous sommes assurés que le produit (film, vidéo, film fixe, etc.) était offert (par voie de prêt, de location, d'achat, etc.) en anglais ou en français, ou encore dans les deux langues. Nous présentons ci-après la marche à suivre pour utiliser le catalogue.

Toutes améliorations, tous ajouts proposés au présent catalogue doivent être communiqués à l'adresse suivante :

Catalogue de documents audiovisuels sur
la santé et l'environnement
Direction de l'hygiène du milieu
Centre d'hygiène du milieu
Santé et Bien-être social Canada
Parc Tunney
Ottawa (Ontario)
K1A 0L2

OÙ SE PROCURER LE CATALOGUE

On peut se procurer le catalogue auprès de la Direction d'hygiène du milieu et des bureaux de l'Office national du film du Canada. Vu son tirage restreint, nous en encourageons la reproduction partielle ou totale par photocopie.

CHOIX DES DOCUMENTS

Les documents figurant au catalogue ont été choisis parce qu'ils traitent des effets sur la santé des changements occasionnés dans l'environnement par l'activité humaine. Ni l'Office national du film ni la Direction d'hygiène du milieu n'a cherché à visionner ou à évaluer tous les documents et, en conséquence, aucun de ces deux organismes n'approuve ni n'endosse nécessairement tous les points de vue qui y sont présentés.

DESCRIPTION DES DOCUMENTS

Tous les documents sont classés par ordre alphabétique de titre, dans la section anglaise si le titre est en anglais, dans la section française s'il est en français. Chaque titre est suivi d'une description qui se présente de la manière suivante:

Titre : Les Déchets nucléaires (Science-Réalité)
Pays : Canada
Durée : 18 minutes
Année : 1987
Distributor : Radio-Canada
Résumé : Ce document traite de l'épineux problème du stockage des déchets nucléaires. Énergie Atomique pense avoir trouvé une solution acceptable : enfouir ces déchets dans les plutons de granit du Bouclier canadien. Ce reportage décrit les études conduites à ce propos et la position des organismes de surveillance. Il est également question des formules envisagées dans d'autres pays.

Nota : Si, à l'origine, le film a été produit en 16 mm, il est habituellement disponible dans tous les formats vidéo; l'inverse n'est pas forcément vrai.

BROAD CATEGORY SUBJECT INDEX
A broad category subject index has been added to assist a user in selecting titles from general subject areas such as Occupational Health, Water Pollution, or Waste: Solid, Raw and Toxic. This list should assist the user in locating specific titles.

TITLES AVAILABLE FROM THE NATIONAL FILM BOARD
If an entry in the alphabetical listing of titles in this catalogue indicates that the National Film Board is the distributor the title should be available in Canada from your nearest National Film Board office.

HOW TO OBTAIN THE AUDIO-VISUAL PRODUCTS LISTED IN THIS CATALOGUE

LIST OF DISTRIBUTORS
Once you have determined the title you want in the Title Description section, you should consult the List Of Distributors to obtain the address and telephone number of the distributor of your selection. The distributor of each title is listed in each title description.

DEAL DIRECTLY WITH THE DISTRIBUTOR
You must make your own arrangements directly with the distributor. The National Film Board can ONLY supply the titles which it distributes.

PRICES
We have not listed rental rates or purchase prices as they tend to change frequently. You must make inquiries about price with the distributor of your selection.

TARIFFS, DUTIES AND BOND FEES MAY APPLY WHEN A TITLE IS ORDERED FROM ANOTHER COUNTRY
You should be aware that duties and tariffs may apply to the importation of the title whether you are renting or purchasing, and that you may have to pay a bond company in order to assist with the customs clearance.

IF THE DISTRIBUTOR HAS CHANGED
Although we have attempted to be as accurate and as up-to-date as possible you should note that the audio-visual distribution business is constantly changing and your title may have found a new distributor. In this instance you should ask the previous distributor (listed in the List of Distributors section) to assist you in finding the new distributor for your selection.

AUSTRALIAN AND EUROPEAN SELECTIONS
There are a number of titles in this catalogue available from countries other than the U.S.A. Again you should be aware that tariffs and customs duties as well as bond company costs may be involved when you bring the title to Canada. If the title is on videotape you must order it in the NTSC standard or it will not work on your North American videocassette recorder, in any format.

RIGHTS
Generally speaking when you buy, rent or borrow a title you have obtained the right to use that title in the format acquired — in other words, a 16mm film on a 16mm projector, a video-cassette on the appropriate VCR and so on. If you wish to make another use of the title such as telecasting, copying or charging money to view it you should make special arrangements with the distributor.

INDEX SUJET PAR GRANDES CATÉGORIES
Le catalogue comprend un index sujet par grandes catégories qui permet le choix de titres à même des catégories générales telles que la médecine du travail, la pollution des eaux ou les déchets solides, bruts ou toxiques. Cette liste devrait aider l'utilisateur à repérer les titres qui l'intéressent plus particulièrement.

COMMENT SE PROCURER LES DOCUMENTS AUDIOVISUELS FIGURANT DANS LE PRÉSENT CATALOGUE

DOCUMENTS DISTRIBUÉS PAR L'OFFICE NATIONAL DU FILM
Si, dans la liste alphabétique des titres, le nom du distributeur est l'Office national du film, on peut se procurer le document auprès du bureau de l'ONF le plus proche.

LISTE DES DISTRIBUTEURS
Si le document n'est pas distribué par l'Office national du film, se reporter à la Liste des distributeurs pour trouver l'adresse et le numéro de téléphone du distributeur dont le nom figure en regard du titre du document.

S'ADRESSER DIRECTEMENT AU DISTRIBUTEUR
On doit s'adresser directement au distributeur. L'Office national du film NE FOURNIT QUE les documents audiovisuels dont il assure la distribution.

PRIX
Les prix d'achat ou de location ayant tendance à changer fréquemment, le catalogue n'en fait pas mention. On peut se renseigner sur les prix en communiquant directement avec le distributeur.

DROITS DE DOUANE ET CAUTIONNEMENT
Il se peut que les documents importés, qu'ils soient loués ou achetés, soient frappés de droits de douane ou qu'il faille recourir aux services d'un courtier en douane pour en assurer le dédouanement.

CHANGEMENT DE DISTRIBUTEUR
Les renseignements contenus dans le présent catalogue sont aussi exacts et à jour que possible, mais le milieu de la distribution audiovisuelle est en perpétuel changement, et il se peut que le document choisi ait changé de distributeur. Communiquer alors avec l'ancien (celui qui figure dans la Liste des distributeurs) pour connaître les coordonnés du nouveau.

PRODUCTIONS ÉTRANGÈRES
Certains titres figurant au catalogue sont des productions de pays autres que le Canada ou les États-Unis. Des droits de douane et des frais de cautionnement peuvent là aussi s'appliquer. S'il s'agit d'une document sur vidéocassette, il faut le demander sur support conforme aux normes du NTSC, sans quoi il sera inutilisable sur un magnétoscope nord-américain, quel qu'en soit le format.

DROITS
En règle générale, l'achat, la location ou le prêt d'un document audiovisuel suppose une cession du droit d'utilisation d'un film par le moyen approprié, par ex. un film 16 mm à l'aide d'un projecteur 16 mm, une vidéocassette à l'aide du magnétoscope approprié, etc. Pour un usage différent du document, par exemple le télédiffuser, le reproduire ou exiger des droits pour son visionnement, il faut prendre les dispositions voulues avec le distributeur.

USE OF THIS CATALOGUE OUTSIDE CANADA

This Human Health and the Environment Audio-Visual Catalogue was primarily produced for use within Canada. It will receive however, some international distribution. You should note that the distributors of the AV products listed herein may differ in other countries.

INTERNATIONAL DISTRIBUTORS

In certain instances a distributor indicated in the List of Distributors may only have the rights to distribute their title in their own country. This distributor, however should be able to provide you with the name and address of a company or an agency which holds canadian distribution rights. When ordering a title from a distributor outside of Canada you should always ask for the name and address of the canadian distributor, if available.

UTILISATION DU CATALOGUE À L'EXTÉRIEUR DU CANADA

Le présent catalogue a d'abord et avant tout été produit pour être utilisé au Canada. Il sera cependant diffusé dans certains pays étrangers. Il se peut que des documents figurant au catalogue n'aient pas le même distributeur dans ces pays.

DISTRIBUTEURS INTERNATIONAUX

Certains distributeurs ne possèdent les droits de distribution des documents que pour leur propre pays. Ils devraient cependant être en mesure de fournir le nom et l'adresse d'une maison ou d'un organisme qui détient les droits de distribution canadiens. Lorsqu'on s'adresse à un distributeur de l'extérieur du Canada, il faut toujours lui demander de communiquer éventuellement le nom et l'adresse du distributeur canadien.

LIST OF DISTRIBUTORS

LIST OF DISTRIBUTORS

ACACIA PRODUCTIONS LTD.
80 Weston Park
London
England
(01) 340-1619

ACTIVISION STUDIOS
Unit 20
St. James Wharf
All Saints Street
London N1
England
(01) 837-7842

ALEXANDER AND MCCORMICK COMMUNICATIONS
483 14th St. West
Owen Sound, Ontario
N4K 3Y3
Canada
(519) 371-2957

AMERICAN LUNG ASSOCIATION
1740 Broadway
New York, N.Y.
10019
USA
(212) 315-8700

BARR FILMS
3490 E. Foothill Blvd.
Pasadena, California
91107
USA
(818) 338-7878

BBC ENTERPRISES LTD.
Non-Theatric Film Sales
Woodlands
80 Wood Lane
London
W12 0TT
United Kingdom
(01)-743 5588 or (01)-576 0202

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Hubarbaan 8
1217 Hilversum, The
Netherlands
(35)16358 or 125 23 or 188 78

BLUE MARBLE CO. INC.
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New York, NY
10019
USA
(212) 302-0007

BNA COMMUNICATIONS, EUROPE
159 Great Portland Street
London
W1N 5FD
United Kingdom
(01)-323-1144

BOULTON-HAWKER FILMS LTD.
The Studios, Brett Works
Pound Lane
Hadleigh
Ipswich
IP7 5BG
United Kingdom
(0473) 822235

BRITANNICA LEARNING MATERIALS
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Cambridge, Ontario
N3C 3N4
Canada
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Dulwich
London
SE21 8EL
United Kingdom
(01)-761-3035/8

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London E.C. 4
England
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M5V 2M9
Canada
(416) 593-1808

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CBC Enterprises
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Toronto, Ontario
M5W 1E6
Canada
(416) 975-3505

CHANNEL 4 TELEVISION
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London
W1P 2AX
United Kingdom
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CHURCHILL FILMS
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90069
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H2K 3W5
Canada
(514) 521-1984

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10019
USA
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M1X 1L7
Canada
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Suffolk
PI3 9BJ
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TV Centre
2860 DK-Soborg
Denmark
(1)-67 1233 Ext. 4076

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M6G 2S9
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United Kingdom
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Emory University
Atlanta, Georgia
30322
USA
(404) 727-5687

FEDERATION OF ONTARIO NATURALISTS
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Don Mills, Ontario
M3B 2W8
Canada
(416) 444-8419/449-2553

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10312 Stockholm
Sweden
(8) 23 27 50

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10036
U.S.A.
(212)315-3950

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91604
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(818) 985-0244

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60062
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Scotland
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(312) 878-2600

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United Kingdom
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90069
USA
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Service de diffusion et publicité
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H2Z 1A4
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INDIANA UNIVERSITY, AUDIO-VISUAL CENTRE
Bloomington , IN
47405
USA
(812) 335-8087

INSTITUTE OF ENVIRONMENTAL STUDIES
Dr. P.H. Jones
University of Toronto
Toronto, Ontario
M5S 1A4
Canada

INTERNATIONAL JOINT COMMISSION
Great Lakes Regional Office
Information Services
100 Ouellette Avenue, 8th Floor
Windsor, Ontario
N9A 6T3
Canada
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M6M 5A8
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USA
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USA
(312) 940-1260/1-800-621-2131

LES CINEMAS UNIS
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Canada
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(715) 387-5127/1-800-782-8581

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Canada
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United Kingdom
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5225, rue Berri
Montréal, (Québec)
H2J 2S4
Canada
(514) 273-4251

NATIONAL AUDIO-VISUAL CENTER
General Service Administration
Reference Section
Washington, D.C.
20409
USA
(202) 708-5082

NATIONAL EDUCATIONAL TELEVISION, INC.
WNET/Thirteen
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Bloomington, Indiana
47401
USA

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Canada
(403) 495-3010/3013

NFB BRITISH COLUMBIA
1045 Howe Street
Suite 100
Vancouver, BC
V6Z 2B1
Canada
(604) 666-0716

NFB MANITOBA
235 Main Street
Winnipeg, Manitoba
R3C 1A7
Canada
(204) 983-4131

NFB NEW BRUNSWICK
Terminal Plaza Building
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Moncton, New Brunswick
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NFB NEWFOUNDLAND
Building 205, Pleasantville
St. John's, Newfoundland
A1A 1S8
Canada
(709) 772-5005

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Canada
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NFB ONTARIO
MacKenzie Building
1 Lombard Street
Toronto, Ontario
M5C 1J6
Canada
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East Tower, Suite 005
Montréal, Québec
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Canada
(514) 283-4823/4824

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424-21st Street East
Saskatoon, Saskatchewan
S7K 0C2
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(306) 975-5867

NORWEGIAN BROADCASTING CORPORATION
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TITLE DESCRIPTIONS

TITLE DESCRIPTIONS (IN ALPHABETICAL ORDER)

ACCEPTABLE RISK?

Country: USA
Time: 37 minutes
Year: 1980
Distributor: McNabb and Connolly

Explains the nuclear fuel chain (from mining uranium to disposing radioactive wastes) which links nuclear weapons and nuclear power. Questions the desirability of our nuclear independence and presents alternatives.

ACCEPTABLE RISKS

Country: Canada
Time: 25 minutes
Year: 1980
Distributor: DEC Film and Video

This slide-tape show examines the risks to life and health workers face every day. Focusing on three industries in the Windsor, Ontario area, the show discusses both the nature of health hazards in these industries and also outlines the means workers have to refuse unsafe work and fight for better conditions.

ACID RAIN: A NEGLECTED RESPONSIBILITY

Country: USA
Time: 20 minutes
Year: 1990
Distributor: Educational Images Ltd.

Only recently have we begun to take notice of the widespread damage caused by acid precipitation. Yet, we are bogged down in study after study while our natural watershed areas are rapidly becoming sterile. The solution may seem simple, but it is clear that its implementation will not be easy: attitudes must change. Discusses the chemical and meteorological phenomena that contribute to acid precipitation, the reaction of living organisms to the alteration of environmental pH, secondary processes that compound the problem, including effects on humans.

AGENT ORANGE — A POLICY OF POISON

Country: Britain
Time: 30 minutes
Year: 1987
Distributor: Activision Studios

About the legacy left behind by America's use of Agent Orange, a highly toxic defoliant, in Vietnam between 1961 and 1971, in terms of damage to the land and the human cost of widespread cancers and birth deformities.

AIR POLLUTION

Country: USA
Time: 25 frames
Year: 1977
Distributor: Educational Images Ltd.

A selection of photographs from across the nation that depict contributors to our polluted air.

AIR POLLUTION

Country: USA
Time: 20 minutes
Year: 1970
Distributor: The Cinema Guild

Environmental specialists Dr. Barry Commoner and Prof. Ronald Mills discuss the hows and whys of air pollution control.

AIR POLLUTION — THE FACTS

Country: USA
Time: 28 minutes
Year: 1976
Distributor: American Lung Association

Fifteen authorities on the subject of air pollution present various findings and evidence which have led them to conclude that air pollution has a negative effect on human health. Appeals to the public to take measures to control air pollution.

AIR POLLUTION: A FIRST FILM (REVISED)

Country: USA
Time: 12 minutes
Year: 1984
Distributor: Phoenix/BFA Films And Video, Inc.

Explains the composition and function of the atmosphere, showing that it is proportionally very thin and delicate. Defines and describes various forms of pollution (ozone, smog, inversion layer, acid rain), identifying human activities which are their source. Enumerates methods and costs of pollution controls.

THE AIR WE BREATHE IN INDUSTRIAL ENVIRONMENTS

Country: USA
Time: 16 minutes
Year: 1972
Distributor: U.S. National Audiovisual Center

Discusses the composition and importance of air in relation to various working environments. Describes industrial health (breathing) hazards encountered and the importance of protecting workers by using protective equipment and proper ventilation.

ALLERGIES: THE TWENTIETH CENTURY DISEASE

Country: Canada
Time: 56 minutes
Year: 1982
Distributor: Visual Education Centre

This program documents compelling evidence suggesting that twentieth-century technology and our environment are making us sick. Epilepsy, hyperactivity and allergies serious enough to cause death are some of the problems scientists and doctors are now diagnosing as symptoms of contamination by our environment. The problems and the new hopes for treatment are part of this study.

ARCTIC REFUGE: A VANISHING WILDERNESS?

Country: USA
Time: 60 minutes
Year: 1989
Distributor: PBS Video

The "American Serengeti" with its vast caribou populations, the wilderness of Alaska's Arctic National Wildlife Refuge is a complex pattern of interconnected life that has evolved over centuries. To alter one section of it without disturbance to the whole is impossible. With America's ever-growing energy needs, the oil industry is pushing for exploration on the very land the Caribou have claimed for their calving area. The animals are not the only issue, however; the effect on Eskimos who live off the land may be devastating.

ARE YOU SWIMMING IN A SEWER?

Country: USA
Time: 58 minutes
Year: 1987
Distributor: Coronet Film and Video

Concerns about health and ecological damage are leading scientists to take a second look at age-old assumptions about the ocean's ability to dilute waste. NOVA dips into the sad plight of our coastal waters, where toxic chemicals, raw sewage and disease-carrying microbes are routinely dumped.

ATTACK ON HAZARDOUS WASTE — CHALLENGE OF THE 80'S

Country: USA
Time: 355 slides
Year: 1980
Distributor: National Audiovisual Center

Defines the characteristics and sources of hazardous wastes, and outlines the problem and its effect on Government, industry, and individuals. Explains techniques of treatment, storage, and disposal, focusing on Federal and State roles for management of hazardous waste.

BACKS TO THE BLAST

Country: Australia
Time: 50 minutes
Year: 1982
Distributor: Concord Video and Film Council

A documentary history of the nuclear industry in South Australia which examines the dangers of radiation. Incorporating rare archive footage and contemporary interviews with workers, scientists, politicians and aborigines, presents an analysis of the effects of uranium and its products. A uranium mine, a uranium oxide plant and a British atomic weapons testing site are amongst the examples shown.

BAD VIBES: W5 SERIES

Country: Canada
Time: 14 minutes
Year: 1987
Distributor: CTV Program Sales

Some scientists have raised concerns that living near high voltage power lines can be hazardous to human health. Although the research is just beginning, one group in an Ottawa suburb has decided their children should not be exposed to the possible risks. They want a planned power line to be rerouted away from their local school.

BANKING ON DISASTER

Country: USA
Time: 78 minutes
Year: 1987
Distributor: McNabb and Connolly

Unique and vitally important documentary about this century's worst environmental disaster — the destruction of the Amazonian rainforest. Filmed over a decade, the program documents the disastrous consequences of paving a road through the heart of the world's largest rainforest and in the process gives us a glimpse of what early days must have been like in this country.

BHOPAL: BEYOND GENOCIDE

Country: India
Time: 79 minutes
Year: 1985
Distributor: Other Cinema

This is an Indian film about the events surrounding the tragedy of Bhopal. Over 2,000 people living in the vicinity of the Union Carbide factory were killed when a vaporised cloud of methyl isocyanate escaped from the plant. The US company and the Indian authorities are jointly condemned for failing to take adequate safety precautions and for failing to do enough for the survivors. Justice has not yet been done for the victims. Few of the many films on the Bhopal tragedy have captured so well the anger and outrage felt by the people of Bhopal.

BIA SAFETY SET: SAFETY—BREATHING

Country: Britain
Time: 10 minutes
Year: 1977
Distributor: British Insurance Association

Fumes and dust can cause respiratory diseases in a wide range of different industries. The film shows how even apparently innocent dust can kill. It also shows how respiratory illness can be prevented.

BIBITE

Country: Canada
Time: 5 minutes
Year: 1987
Distributor: Les Cinemas Unis

The adventures of a little bug who tackles the subject of health and safety in the workplace.

BIKINI MON AMOUR

Country: Germany
Time: 59 minutes
Year: 1987
Distributor: Oliver Herbach Filmproduction

BIKINI MON AMOUR is a chilling account of weapons testing in the South Pacific — and of its catastrophic consequences for the local islanders and their environment.

Three years after the tests the islanders were allowed to return to their atoll. The US continued to monitor their health, as part of a secret study on the long-term effects of low-level radiation. Many islanders are now convinced they were used as guinea pigs during the tests, deliberately exposed to radiation to provide US scientists with first-hand evidence of its consequences.

BIOS: THE BAFFIN ISLAND OIL SPILL PROJECT

Country: Canada
Time: 26 minutes
Year: 1982
Distributor: National Film Board

In 1978, a team of scientists and Inuit representatives engaged in the first of a series of small-scale oil-spill experiments to explore the ecological impact on marine life in northern waters and to determine the most effective clean-up measures. Filmed at Cape Hatt on the northern tip of Baffin Island, this documentary records the first phase of the most ambitious oil-spill study every undertaken.

BODY DEFENSES AGAINST THE OUTSIDE WORLD

Country: USA
Time: 13 minutes
Year: 1979
Distributor: Churchill Films

Discusses some of the means and methods the body provides to protect itself from the environment. The skin, mucous membranes, skeleton, the fives senses and the autonomic nervous system are explored in live action and animation.

THE BOMB'S LETHAL LEGACY

Country: USA
Time: 58 minutes
Year: 1990
Distributor: Coronet Film and Video

Forty years ago, at the dawn of the nuclear age and in the name of "national security," the U.S. government created the Hanford Nuclear Reservation to generate plutonium for nuclear weapons. NOVA attempts to shed light on the early days of the

THE BOMB'S LETHAL LEGACY *(CONT'D)*

nuclear age, on the complex mix of hopes and fears that were attached to nuclear technology, on the options available for cleaning up contaminated nuclear facilities, on the conflict between national security and public accountability, and on the role of science in resolving that conflict.

BUDWORKS

Country: Canada
Time: 35 minutes
Year: 1978
Distributor: Canadian Filmmakers Distribution Centre

Aerial insecticide spraying of forests is the most ignored environmental problem in North America today. In Canada, every province east of Saskatchewan, with the exception of Nova Scotia and Prince Edward Island, sprays annually to control the spruce budworm. New Brunswick forests have been sprayed since 1952, longer than anywhere else in the world. Budworks investigates the controversy surrounding the spraying and goes directly to the people who are involved.

CAN YOU HEAR ME?

Country: USA
Time: 13 minutes
Year: 1982
Distributor: BNA Communications Europe

Explains how the delicate mechanisms of the ear work and how easily they can be irreparably damaged by noise. Suggests simple safety precautions for protection against noise pollution in an industrial environment.

CANADA'S RESOURCE INDUSTRIES: A STUDY IN DIVERSITY

Country: Canada
Time: 5 sound slide shows
Year: NA
Distributor: Coronet Film and Video

This timely program concentrates on the five major Canadian industries that depend on natural resources for their existence. Each is examined for its contribution to Canada's economy and importance to world supply as well as is relationship with other resource industries.

The program covers the controversial aspects of all these industries — depletion, health factors, proper conservation, regional disparities and world value — employing an issues approach to acquaint students with the difficulties and responsibilities of each industry and revealing much of Canada's diversity.

Part I — Agriculture in Canada:
80 frames
17:45 minutes
Part II — Canada's Fishing Industry:
84 frames
16 minutes
Part III — Canada's Forest Industry:
89 frames
16 minutes
Part IV — Mining in Canada:
84 frames
17 minutes
Part V — Canadian Energy Issues:
87 frames
19 minutes

CANARY IN A COAL MINE

Country: Canada
Time: 28 minutes
Year: 1982
Distributor: Canadian Filmmakers Distribution Centre

In earlier times, miners would place a canary in the pits and tunnels where they worked in order to be alerted to gas leaks that they could not smell. When the bird stopped singing they knew they had to leave, fast. In the 1980's people living around the Niagara River have built a warning system about a poison they cannot taste. More and more attention must be paid to why fish are developing cancer, dying with hideous deformities and how it will relate to us. The reasons — dioxin and other industrial waste products that are being dumped into the water. Canary in a Coal Mine concentrates on the issues surrounding this simple yet complex issue.

CANCER: A GENETIC DISEASE

Country: USA
Time: 25 minutes
Year: 1988
Distributor: Coronet Film and Video

It has been recognized that genes are implicated in cancer, and that alterations in the way genes are expressed can lead to malignant cancers in the body. At the same time factors in the environment and in an individual's lifestyle can contribute to the risk of developing cancer. What relative importance do these two groups of factors have? And how well do geneticists understand the mechanisms of carcinogenesis? By looking at research in America, Britain and Japan, this program illustrates some of the answers.

THE CHALLENGE OF THE ST. LAWRENCE

Country: Canada
Time: 21 minutes
Year: 1984
Distributor: Cine-Mundo

The crossing of the St. Lawrence River by the Gaz Inter-Cite Quebec gas pipeline at Trois Rivieres. In order to minimize environmental impact on the banks and river bed GICQ uses one of the latest techniques: horizontal drilling.

CHESS — COMMUNITY HEALTH AND ENVIRONMENTAL SURVEILLANCE SYSTEMS

Country: USA
Time: 19 minutes
Year: 1973
Distributor: National Audiovisual Center

Presents an overview of the U.S. Environmental Protection Agency's Community Health and Environmental Surveillance Systems. Discusses environmental standards and documents health benefits of air pollution control.

CO POISONING

Country: Britain
Time: 18 minutes
Year: 1984
Distributor: British Gas Film and Video Library

Shows some of the causes and effects of carbon monoxide poisoning. Every year up to 200 people die and many thousands more are affected (mostly unknowingly) by CO poisoning produced by burning a fuel in the home to provide heat and hot water. The aim of the programme is to highlight the problem for the medical profession as a whole and those associated with the welfare services. Explains the whole problem of CO poisoning, gives guidance in diagnosing it and spells out tell-tale signs for those visiting people's homes.

COAL - FIRED GENERATING PLANTS — ECOLOGICAL IMPACTS

Country: USA
Time: 20 slides
Year: 1980
Distributor: Educational Images Ltd.

Analysis of the various impacts of a modern, coal-fired electric generating plant, its effects on air and water quality, wildlife habitat and more. An especially important topic given the renewed emphasis on coal as an energy source.

THE COST OF COTTON

Country: USA
Time: 30 minutes
Year: 1979
Distributor: Cinema Guild

In the fields of Guatemala in Central America, multinational corporations spray poisonous pesticides haphazardly and excessively. US corporations use Guatemala as a dumping ground for goods restricted in the USA. This film shows the consequences: poisoned workers, contaminated crops and water supplies and pesticide-resistant insects. Here, even DDT (now prohibited in many countries) is still widely used.

THE COST OF COTTON is a shocking film for the way it documents the hazards of chemical contamination. As the film's narration reminds us, "there is more to the cost of cotton than a pair of jeans".

DANGER AT WORK

Country: Britain
Time: 54 minutes
Year: 1981
Distributor: University of Birmingham (Television & Film Unit)

Traces the history of occupationally related disease through to modern times, and many different industries are used to illustrate the ways in which the various occupational health professionals can work together to prevent ill health at work. Intended for medical students, doctors, occupational health nurses, hygienists, managers and union safety representatives.

DANGER! RADIOACTIVE WASTE

Country: USA
Time: 50 minutes
Year: 1977
Distributor: Films Inc., Public Media Inc.

Unsettling probe of current attempts — all shown to be unsatisfactory — to solve the problem of disposing of the highly radioactive wastes produced by nuclear reactors. Examines the effects of radioactive overexposure — genetic damage, cancer, leukemia — and contends that scientists, government officials, and the nuclear industry are quibbling endlessly over minor points while the wastes are multiplying rapidly.

DIOXIN: INTERNATIONAL CONCERN

Country: USA
Time: 12 minutes
Year: 1984
Distributor: Journal Video Inc.

This program presents the controversy over the ingredient dioxin, found in Agent Orange.

DOWNWIND/DOWNSTREAM: THREATS TO THE MOUNTAINS AND WATERS OF THE AMERICAN WEST

Country: USA
Time: 58 minutes
Year: 1988
Distributor: McNabb and Connolly

Millions of people living in the American Southwest depend upon water that originates in Colorado's Rocky Mountains; sadly, the purity of that water is severely threatened by mining operations, acid rain, and urbanization. This film shows how those waters are being polluted by acid drainage of heavy metals which issue from thousands of mine shafts and tons of toxic tailings. Acid rain and snow, products of urban air pollution, are also degrading the quality of alpine water. Among the consequences of that pollution are infertility, illness, and death of marine plants and animals, acid-induced death of forests, and birth defects in humans.

DRAWING THE LINE

Country: Canada
Time: 20 minutes
Year: 1985
Distributor: Telecable Ten

Documentary which features interviews with various officials about the problem of PCB spills in Saskatoon. Among those interviewed is Dr. Bruno Schiefer, director of the toxicology research center at the University of Saskatchewan.

DUST TO DUST

Country: Britain
Time: 26 minutes
Year: 1985
Distributor: Concord Video and Film Council

About the risks of asbestos in building and, in particularly, in its removal without sufficient safety precautions. Intended for general audiences and workers with asbestos.

EARLY WARNING

Country: Canada
Time: 10 minutes
Year: 1985
Distributor: CTV Program Sales

Scientists have recently discovered that eating fish from Canadian waters may be hazardous to health. Jim Reed reports on the growing problem.

EARTH, WIND AND WATER

Country: Canada
Time: 68 minutes
Year: 1980
Distributor: National Film Board

The four films in this compilation deal with water, from a whimsical animated film about an army of raindrops to a more serious look at the ecology and importance of coastal estuaries. Contains ESTUARY; THE RISE AND FALL OF THE GREAT LAKES, S.P.L.A.S.H.; and GULFSTREAM.

EAT, DRINK AND BREATHE

Country: USA
Time: 20 minutes
Year: 1974
Distributor: Harper and Row

Considers the ways in which pollution, such as air pollution, pesticides, radiation, solid waste, and noise, affects health.

E

ECOCIDE, A STRATEGY OF WAR

Country: USA
Time: 23 minutes
Year: 1981
Distributor: Green Mountain Post Films

During the Vietnam War, US forces used the now notorious Agent Orange and other chemical defoliants to destroy the jungle hide-outs of the National Liberation Front guerrillas. A distinguished American zoologist, Dr. E.W. Pfeiffer made a study of the devastating physical and ecological effects of the chemical warfare, and the results of his study are shown in this film. The aftereffects are still being experienced by the Vietnamese and also by the American war veterans.

The potential of modern warfare to maim and kill not only people but whole ecosystems is forcefully brought home. ECOCIDE, A STRATEGY OF WAR makes superb use of rare news film footage.

EFFECTS OF AIR POLLUTION

Country: USA
Time: 6 minutes
Year: 1962
Distributor: Du Art Film Laboratories, Inc.

Discusses the relationship between the modern technological way of life and air pollution. Gives examples of adverse effects on health, agriculture and the total economy of the country.

ENVIRONMENT UNDER FIRE: ECOLOGY AND POLITICS IN CENTRAL AMERICA

Country: U.S.A.
Time: 30 minutes
Year: 1987
Distributor: Earth Island Institute

Central America has one of the richest natural environments on earth. Dense tropical forests, fertile volcanic soil and a huge variety of plant and animal species supported some of the world's great Indian civilisations. Today few regions in the world are so severely threatened by poverty, war and environmental devastation. Throughout Central America, environmentalists point to the same litany of destruction: pesticides poison the land and people; deforestation ravages the countryside; erosion eats away at agricultural soils — and, this film claims, more and more people go hungry.

Peasants, denied land, have little choice but to over exploit the environment. Rainforests are plundered for firewood — still the most important fuel source. Thousands of farmworkers are poisoned each year by the overuse of agricultural pesticides, many themselves banned by the USA but still exported to Central America. And pesticide problems are getting worse as many insect pests become resistant: fields of cotton which in the 1950s were sprayed just once during the growing season, are now regularly treated over 30 times.

The film looks at efforts in Nicaragua to reverse the ecological problems that beset the region. Land has been given to peasants to grow food; many pesticides have been banned; colonisation into the rainforest has been stopped; watersheds have been restored — and species and habitats are being protected.

ENVIRONMENTAL ISSUES PACKAGE I: LIFETIME SERIES: OZONE

Country: Canada
Time: 8 minutes
Year: NA
Distributor: CTV Program Sales

Dr. David Perason of Science North in Sudbury discusses exactly what ozone is and how its presence (or lack thereof) affects us on earth.

ENVIRONMENTAL ISSUES PACKAGE I: LIFETIME SERIES: PESTICIDES

Country: Canada
Time: 8 minutes
Year: NA
Distributor: CTV Program Sales

Robin Whyatt, co-author of a controversial American study on the amount of pesticide residues on produce consumed by young children, and a Canadian Environmental lawyer discuss the impact of these findings and what to do about it.

ENVIRONMENTAL ISSUES PACKAGE II: LIFETIME SERIES: LEAD IN DRINKING WATER

Country: Canada
Time: 8 minutes
Year: NA
Distributor: CTV Program Sales

Kathy Cooper from the Canadian Environmental Law Association tells of a two year study of lead levels in our drinking water and the suspected cause being lead solder used in joining copper pipes.

ENVIRONMENTAL SUICIDE PART 1

Country: USA
Time: 58 minutes
Year: 1973
Distributor: University of Arizona

Dr. Arthur Grollman discusses "Man and His Environment" and "Polluted Waters."

ENVIRONMENTAL SUICIDE PART II

Country: USA
Time: 53 minutes
Year: 1973
Distributor: University of Arizona

Dr. James T. Weston discusses "The Pathological Effects of Pollutants" and the "Psychiatric Aspects of Environmental Deterioration."

THE FEMININE MISTAKE: THE NEXT GENERATION

Country: USA
Time: 35 minutes
Year: 1989
Distributor: Pyramid Film & Video

Narrator Meredith Baxter-Birney reveals how much money the tobacco industry spends a year on advertising cigarettes. Much of their advertising is aimed at teens and young women, the models are beautiful, exciting and sophisticated and have great appeal to that audience. When teen-agers in the film were asked why they smoke, they replied that smoking enhances their image, made them feel grown-up, sexy, popular, glamorous and on top of things, and that most of them smoked their first cigarette in junior high school due to peer pressure. Facts presented state that smoking causes premature aging and wrinkling, slows down physical activity, constricts the blood circulation, clogs the lungs, and makes the heart work harder. Because one cigarette contains 4,000 chemicals and they are as addictive as heroin, smoking is described as devastating to pregnant women, resulting in pre-mature delivery, spontaneous abortion, low birth weight, poor mental condition and other fetal diseases. It also causes stroke, heart disease, breast cancer, emphysema, lung cancer, in adults,

and kills one in every five people. In spite of these known facts, tobacco companies continue to pitch their ads to teens because they need 5,000 new smokers a day in order to survive. Patrick Reynolds, heir to the Reynolds Tobacco Company, tells that he sold his stock in the company and now speaks out against smoking after watching his own grandfather die of emphysema. It is noted that there are programs to help smokers quit, among them the American Cancer Society's Fresh Start Program is helping those who want to quit, but who can't do it alone.

FOOD MICROBIOLOGY — "MICROORGANISMS"

Country: Canada
Time: 60 minutes
Year: 1982
Distributor: University of Alberta

Part of a seven-part series conducted by Dr. Michael Stiles, food microbiologist at the University of Alberta, which examines the chemical and microbiological hazards in the food supply. Each program is an interactive production with a public phone-in following the presentation of the material.

A FOOD-CHOOSER'S GUIDE TO THE WELL-FED CELL (3RD ED.)

Country: USA
Time: 22 minutes
Year: 1982
Distributor: Coronet Film and Video

This exercise in animation tells all about nutrients, basic food groups, and balanced meals. It explains what calories and empty calories are, and then it adds a postscript about checking labels for sugar and other additives cells don't need.

FOOD: KEEP IT SAFE TO EAT

Country: USA
Time: 21 minutes
Year: 1983
Distributor: Higgins, Alfred, Productions

Uses several scenarios to discuss various types of food poisoning, their causes, and prevention. Salmonella, clostidium perfringens, and staphylococcus aureus all have symptoms similar to influenza and last from 24 hours to two weeks, but clostridium botulinum (botulism), caused by incorrect canning methods, is fatal. Explains that bacteria multiplies rapidly at temperatures from 50 to 100 degrees Fahrenheit and that foods most susceptible to poisoning are high protein, low acidic foods. Stresses the golden rule of prevention—keep cold foods cold and hot foods hot. Emphasizes careful grocery shopping, defrosting methods, storage of leftovers, and avoidance of cross-contamination, which occurs when hands or utensils spread bacteria to foods that will be eaten uncooked.

THE FOUR CORNERS: A NATIONAL SACRIFICE AREA?

Country: USA
Time: 59 minutes
Year: 1983
Distributor: McNabb and Connolly

Thoughtful examination of the social, cultural and environmental impact of energy development in the Southwest. Explores the hidden cost of uranium mining and milling, coal strip mining, and synthetic fuels development in the "Golden Circle of Natural Parks" — the homeland of the Hopi, Navajo, and Mormon cultures.

FRONTLINE: POISON AND THE PENTAGON

Country: USA
Time: 60 minutes
Year: 1988
Distributor: PBS Video

In Jacksonville, Florida, cancer-causing toxic waste dumped in a landfill by the U.S. Navy forced the evacuation of six families who lived nearby. In Tucson, Arizona groundwater contaminated by cancer-causing agents was dumped in large quantities by an Air Force missile plant.

For years, the U.S. military has been poisoning our country's water supply. Poison and the Pentagon exposes the military's foot-dragging efforts to clean up its toxic wastes. This six month investigation reveals that, according to its own figures, the Pentagon is responsible for cleaning up 3,607 toxic dumps, yet 207 of those dangerous sites have been completely cleared.

FRONTLINE: WHO'S KILLING CALVERT CITY?

Country: USA
Time: 60 minutes
Year: 1989
Distributor: PBS Video

A small town of 3,000 people on the banks of the Tennessee River, Calvert City, Kentucky, reaped the economic benefits when several large chemical plants opened in the area, beginning in the 1950's. Pennwalt, G.A.F. and B.F. Goodrich brought prosperity and richer lifestyles to this rural community by employing locals who had little more than a high school education. The plants brought more than just jobs. The toxic waste expelled from plants had created a situation giving Calvert City the nickname of "Cancer City".

GAMBLING WITH OUR LIVES

Country: USA
Time: 21 minutes
Year: 1978
Distributor: Barr Films

A revised edition of the film entitled The Numbers Game. Discusses cancer and other diseases which are associated with man's environment. Considers the alternatives between the benefits of modern technology and the potential health hazards involved.

THE GARBAGE EXPLOSION (REVISION)

Country: USA
Time: 15 minutes
Year: 1989
Distributor: Britannica Learning Materials

Americans create more garbage than any other people in the world. This program explains that our cities are running out of landfill space and presents alternate ways to manage waste, such as high-temperature incineration, waste reduction, and recycling. The program also show that household hazardous waste is a growing health threat because city landfills do not protect the environment from these toxic materials.

GROUND WATER — A PHYSICIAN'S PERSPECTIVE

Country: USA
Time: 59 minutes
Year: 1983
Distributor: Marshfield Regional Video Network

This tape discusses chemicals found in central Wisconsin water, health effects, acceptable chemical levels, and physician recommendations relating to nitrates and pesticides.

G

A GROWING PROBLEM

Country: Britain
Time: 45 minutes
Year: 1983
Distributor: Channel 4 Television

Kenya relies on cash crops — mainly tea and coffee — for export revenue. But to maintain yields, Kenya has to import pesticides, some of which are banned for use in the exporting countries. Now some insects are developing resistance while dangerous residues from the pesticides have been found in the blood of Kenyan farmers.

A GROWING PROBLEM raises some vital issues surrounding the cultivation of cash crops in the Third World. But without tea and coffee to export, how is a resource-poor country like Kenya to pay for its imports? The need is to create a balance between cash crops and domestic food production, and develop integrated pest control.

THE HARMONY PUZZLE

Country: Canada
Time: 15 minutes
Year: 1988
Distributor: International Joint Commission

The Harmony Puzzle is a wide ranging examination of the relationship between human beings and the environment, a relationship analogous to the way a puzzle's parts fit together harmoniously. The video was primarily designed for students in grades 5 to 8.

HAZARDOUS CHEMICALS: HANDLE WITH CARE

Country: USA
Time: 53 minutes
Year: 1984
Distributor: Educational Images Ltd.

Shows the importance of hazardous chemicals in our daily lives and problems caused by ignorance, mistakes, accidents and occasionally, recklessness in their use. Four case studies show how toxic chemicals were introduced into the environment, causing serious health and environmental effects. Presents the build-up of Kepone, an insecticide, in the James River in Virginia. Recounts the accidental introduction of polybrominated biphenyl (PBB) into cattle feed in Michigan. The story of PCBs, a widely used industrial chemical for nearly 50 years, was banned in 1979 after production of 1 1/2 trillion pounds when found to have serious health effects. Tells about Love Canal, in Niagara Falls, New York, which has come to symbolize the health hazards associated with toxic waste dumps.

HAZARDOUS MATERIALS/INCIDENT COMMAND

Country: USA
Time: 30 minutes
Year: NA
Distribu or: City Communications

This film illustrates the variety and seriousness of HAZ-MAT incidents. Discusses the roles of disaster management vital for all personnel at every level from public officials to community volunteers to first responders and promotes the necessity of community pre-planning. Illustrates size-up command decisions, defensive actions, communications, etc.

HAZARDOUS WASTE: CHALLENGE OF THE DECADE

Country: Canada
Time: 28 minutes
Year: 1987
Distributor: Federation of Ontario Naturalists

Through discussions with prominent members of the political, scientific, and industrial communities, this video illustrates the problems and solutions to industrial hazardous waste management. The viewer is challenged to become involved in the solutions.

HAZARDOUS WASTE: THE SEARCH FOR SOLUTIONS

Country: USA
Time: 35 minutes
Year: 1983
Distributor: Cornell University Resource Centre

Portrays citizens fighting hazardous waste disposal and documents the solutions that have resulted including waste disposal methods that are safer than landfills; right-to-know laws in California; health surveys in Ohio; and citizen lobbies in Massachusetts and Pennsylvania.

HERBICIDE TRIALS

Country: Canada
Time: 48 minutes
Year: 1984
Distributor: National Film Board

In 1983, fifteen Cape Breton, Nova Scotia, landowners went to court to stop the spraying of herbicides by the local subsidiary of a Swedish multinational on forests adjacent to their properties. They found that the testimony of scientists and the support of public opinion, both here and abroad, were not enough to win their case. The film shows their ordeal and the landmark Sydney trial. Concerns raised included potential conflict-of-interest situations where a government must protect citizens' health while supporting certain kinds of industry; the relative value of the political and judicial processes in mediating social problems; the need for a public forum for debating environmental issues. The film contains outstanding footage from chemical industry films of the 1950s and recent material about Vietnam veterans affected by Agent Orange.

HEREDITY AND ENVIRONMENT

Country: USA
Time: 30 minutes
Year: NA
Distributor: McGraw-Hill Training Systems

Discusses the interaction of heredity and environmental factors on child development.

HOW DANGEROUS ARE PCBS?

Country: Canada
Time: 65 minutes
Year: NA
Distributor: Institute of Environmental Studies

This informative and timely video presents scientific facts concerning the relative dangers posed by PCBs in our society. Some 15 eminent scientists offered their findings on this subject at a public lecture and seminar. This program presents a synopsis of that event in a very viewable and comprehensive form to help those interested better understand what the problem is, and how the myths about PCBs originated.

HUMAN HEALTH AND THE ENVIRONMENT "BIG FEARS, LITTLE RISKS"

Country: USA
Time: 30 minutes
Year: 1989
Distributor: Film Counselors Associates, Inc.

Seven leading U.S. scientists, including Dr. Bruce Ames, Chairman of the Department of Biochemistry, University of California at Berkeley (creator of the Ames test for mutagenesis), and Dr. Norman Borlaug, recipient of the Nobel Peace Prize for his work in agriculture, discuss the human health effects of trace levels of toxic chemicals in the environment.

ICE WALK

Country: USA
Time: 60 min. (each)
Year: 1990
Distributor: PBS Video

Part I "How Fragile These Frozen Seas"
The Arctic: Five million square miles of white, no longer pure white snow. Robert Swan leads an international team of eight explorers on a harrowing environmental expedition. At "Icewalk's" Arctic base camp, 22 students from around the world conduct scientific experiments to prove how the industrialized world now threatens the delicate balance of the Arctic and its peoples.

Part 2 "The Storm of Acid Snow"
Everyone's heard of acid rain, but what is the significance of acid Arctic snow? While Icewalk adventurers battle frostbite and an ocean of fractured ice, the first ever Arctic student expedition confirms through its experiments a dramatic build-up of global pollution. The students explore the effects of these pollutants and look at what we can do to counter their deadly contamination.

Part 3 "The Amazing Vanishing Ozone"
The roof of the earth is rupturing a hole in its protective skin, the ozone. The Icewalk explorers are paying its price, swollen-burned, peeling skin — adding to the torturous ice conditions throughout weeks of exhaustion and desperation for the Ice-Walk team. The international student expedition launches ozoneosonde balloon, tracking this hole tearing through our sky. The students examine how the ozone layer safeguards life on earth, and what must be done to protect it.

Part 4 "The Habitat Turned Hothouse"
Could it be global warming that caused an early thaw, creating perilous leads of grinding ice that threaten the Icewalk explorers so near the Pole? They slog 12 hours, days and freezing nights, to finally triumph. The international student expedition culminates in a unanimous declaration, calling for people everywhere to work together — just as the heroic explorers did — for the survival of the world.

IN OUR OWN BACKYARDS: URANIUM MINING IN THE UNITED STATES

Country: USA
Time: 29 minutes
Year: 1982
Distributor: McNabb and Connolly

Uranium is a radioactive element which serves as the fuel for atomic weapons and nuclear power plants. The mining and milling of uranium involves the stripping of vast areas of land, reduction of water tables, and the creation of huge amounts of radioactive waste. This live-action film explores the impact of this process on the environment, the health of workers and nearby residents.

INTO DEEP WATER, TURNING THE TIDE; PROGRAMME #4

Country: Britain
Time: 26 minutes
Year: 1986
Distributor: McNabb and Connolly

David Bellamy looks at why clean drinking water is becoming a scarce commodity even in the richest countries. On a trip down the Thames he encounters pesticides, nitrates, and heavy metals, just a few of the nasties posing problems for our outmoded water and sewage works. He also tackles acid rain, and beaches polluted with raw sewage, garbage, and radioactivity. We know how to clean it up. Why don't we?

THE ISSUE IS MERCURY

Country: Canada
Time: 12 minutes
Year: 1988
Distributor: Ontario Hydro

This examination of the environmental problems caused by mercury found in Ontario's lakes and rivers discusses the sources of mercury, from both industry and flooding of land.

JUST TO DUST

Country: Australia
Time: 26 minutes
Year: 1982
Distributor: Concord Video and Film Council

Shows the mining of asbestos in Australia, where the large companies take advantage of the lack of safety regulations to exploit mainly Aboriginal workers, ignoring known health hazards.

LAND POLLUTION

Country: USA
Time: 25 frames
Year: 1977
Distributor: Educational Images Ltd

Dramatic look at how man has contaminated the land and those elements contributing to our polluted environment.

LANDFILL

Country: USA
Time: 12 minutes
Year: NA
Distributor: Stuart Finley, Inc.

Proves that solid waste disposal need not be damaging to the environment. Depicts a regional transfer and landfill operation which serves a big city and several nearby suburban communities. Shows that it is designed to do a big job without the truck traffic, dust, noise and health problems which so often disturb citizens and arouse protest elsewhere.

LEAD POISONING COULD STRIKE YOUR CHILD

Country: USA
Time: 22 minutes
Year: 1980
Distributor: Marchuck Films Industry, Inc.

Lead poisoning is still a grave threat to the health and well being of infants and children who live in our older cities, in old and poorly maintained inner city dwellings. The ominous threats lies in the natural tendency of infants and small children to ingest the chips and flakes of old lead-base paint as it cracks and peels away from doors, walls and windows in these older buildings. This film dramatically reveals this most common source of lead poisoning. The symptoms which eventually

LEAD POISONING COULD STRIKE YOUR CHILD *(CONT'D)*

affect children who have eaten lead-contaminated paint, the life-saving medical treatment applied to the children who appear in this presentation, and the steps that can be taken, both temporarily and permanently, to decontaminate walls, ceilings, and woodwork.

LEAD POISONING: THE HIDDEN EPIDEMIC

Country: USA
Time: 9 minutes
Year: 1972
Distributor: Long Island Film Studios

Probes the tragedy of lead poisoning, pointing out the sources of lead, symptoms of early and acute stages, methods of detection, and means of treatment and prevention. Explains that lead is found in pottery, children's toys, paint chips, and also soil and air contaminated by industrial pollution and auto exhausts. Emphasizes that frequent blood tests, prompt treatment, and elimination of lead sources are necessary in order to reverse the growing epidemic.

THE LEGACY

Country: USA
Time: 16 minutes
Year: 1981
Distributor: Blue Marble Co., Inc.

On-camera narration and stock footage are used to enforce the point that safety and environmental health are a major corporate concern.

LIGHTS BREAKING

Country: USA
Time: 59 minutes
Year: 1985
Distributor: McNabb and Connolly

We have entered a new age of Earth where the manipulation of life forms at their most basic known level will be possible by means of genetic engineering. The achievements of this new biotechnology are astounding and their consequences are enormous. Lights Breaking brings together three world-class scientists, a poet, a theologian, and an ordinary citizen to ponder the consequences.

THE LITTERBUG

Country: USA
Time: 8 minutes
Year: 1962
Distributor: Walt Disney Company

Donald Duck appears in the role of the litterbug, public nuisance number one, the most contemptible pest known to mankind.

LOBBYING FOR LIVES: LESSONS FROM THE FRONT

Country: Canada
Time: 30 minutes
Year: 1988
Distributor: Medicinema Ltd.

To document Canadian health groups battle to promote the passage of Bill C-51, which would ban tobacco advertising in Canada and limit the sponsorship of events by tobacco firms.

LOOKING FOR ORGANIC AMERICA

Country: USA
Time: 28 minutes
Year: 1972
Distributor: McNabb and Connolly

This program is a visit with organic farmers from coast to coast who, as people demand food grown without chemicals, can afford to switch over from conventional to organic farming. It is a persuasive advocate of ecological agriculture for the present and future times.

MAKING THE CONNECTION

Country: USA
Time: 14 minutes
Year: 1987
Distributor: International Joint Commission

A teacher's aid, at the middle High School level, discussing household toxic wastes in the context of the science curriculum.

MAN AND HIS ENVIRONMENT

Country: USA
Time: 30 minutes
Year: NA
Distributor: Great Plains Instructional TV Library

Uses the concept of ecology to explore the relationship of man to environment and how man has striven to control the environment or to adjust to what he could not control.

MAN AND HIS ENVIRONMENT

Country: USA
Time: 60 minutes
Year: 1973
Distributor: University of Arizona

Discusses the outstanding problems of environmental pollution and overpopulation: toxic effects of pollutants on all aspects of health, research toward the search for a cure, consideration of damaging effect on the brain, and controlled technological advances. Includes a brief question and answer session.

MAN BUILDS — MAN DESTROYS SERIES

Country: USA
Time: 30 minutes
Year: 1972
Distributor: Great Plains Instructional TV Library

Presents a dialogue between Norman Borlaus, critic of DDT, and David Brower, conservationist, on the use of DDT to improve public health and to increase agricultural yields. Considers its possible side effects.

MICROPHONE (CHERNOBYL)

Country: USSR
Time: 20 minutes
Year: 1988
Distributor: Sovexportfilm, Moscow

MICROPHONE is the story of farming communities in the area immediately outside the 30 km exclusion zone surrounding the stricken Chernobyl reactor. In May 1986, after the world's worst nuclear accident, a party official appeared on state television, extolling the warmth and generosity of the Soviet people, qualities which — he claimed — had made pleas for food or help from outside the USSR unnecessary. But for the families just outside the perimeter fence, there was no evacuation, no support and little information on how to cope with everyday life.

Livestock began to give birth to seriously deformed offspring. Calves were born headless, or with just one leg, one eye; pigs with tumours or deformed skills. Women were advised not to become pregnant, and those already pregnant were persuaded to have abortions. Children suffered from persistent infections. Every

fourth child in the area was reported as sick. Parents began questioning why some children were evacuated and others left behind. But there were no doctors assigned to the area specifically to advise on health problems.

A raw and angry documentary on the families who feel they've been conveniently forgotten amidst all the publicity surrounding the 30 km zone itself, MICROPHONE was filmed in black-and-white.

MILLENNIUM

Country: Canada
Time: 110 minutes
Year: 1989
Distributor: Twentieth Century-Fox, Canada

This adventure takes place in the present and the future. It examines a scenario in which the future world, splitting apart from generations of ecological abuse, draws upon the resources of 1988 to ensure the ultimate preservation of mankind. A mysterious airline employee with special knowledge of a mid-air jetliner collision unleashes an amazing chain of events.

THE MILLION MURDERING DEATH

Country: Britain
Time: 50 minutes
Year: 1982
Distributor: BBC Enterprises Ltd.

In the mid-1930's one third of the population of Sri Lanka was wiped out by the mosquito-borne disease, malaria. A massive DDT spraying campaign begun in the 1950s was so successful that by 1965 just 17 cases were reported. But there has been a resurgence: in 1982 a million sufferers were recorded. The mosquito has developed resistance to DDT and the malarial parasite has become resistant to certain drugs. The long-awaited malaria vaccine may be 10 years away. A fresh campaign has now begun, based on new insecticides and on the mobilisation of village people to combat the mosquito.

The film is invaluable for the thorough way it draws attention to the new breakout of malaria which threatens an estimated 1.9 billion people in the developing world. THE MILLION MURDERING DEATH shows how community action can help to keep the disease in check.

MOLD TOXINS

Country: Canada
Time: 60 minutes
Year: 1982
Distributor: University of Alberta

Part of a seven-part series conducted by Dr. Michael Stiles, food microbiologist at the University of Alberta, which examines the chemical and microbiological hazards in the food supply. Each program is an interactive production with a public phone-in following the presentation of the material.

THE MULTINATIONALS: HEALTHY BUSINESS

Country: The Netherlands
Time: 60 minutes
Year: 1982
Distributor: Belbo Films

In the developing world, there is one drug salesman for every three doctors. THE MULTINATIONALS: HEALTHY BUSINESS focuses on the activities of one multinational drug company in the Philippines to demonstrate how effective sales techniques are inducing doctors to prescribe their products. The film raised important questions about the health priorities of the Philippines under the Marcos Government where four million people have been drinking unsafe water every day. The best drugs in the world cannot cure insanitary living conditions, contaminated water and poor diet, the main causes of killer diseases. Nor would the building of the country's newest and biggest hospital specialising in heart diseases.

A disturbing documentary which throws light on the double standards of pharmaceutical companies and the Marcos regime. Ciba-Geigy, the firm featured in THE MULTINATIONALS: HEALTHY BUSINESS, is one of the most enlightened. But there are other more unscrupulous companies whose activities should be investigated.

NATURAL WASTE WATER TREATMENT

Country: Germany
Time: 29 minutes
Year: 1988
Distributor: McNabb and Connolly

To protect our groundwater and rivers from impurities, waste water has to be cleaned properly. Our modern sewage treatment plants are expensive, inefficient, and not very effective. This film features small decentralized sewage treatment facilities which use the natural purifying characteristics of marsh plants. These facilities are operating successfully in Germany, Switzerland, and the Netherlands. In the U.S. there are now several natural waste water treatment facilities, notably one in Arcata, California.

NATURALLY...

Country: Canada
Time: 18 minutes
Year: 1983
Distributor: Hydro-Quebec

The challenge of how to harmonize concern for the environment with the construction of La Grande complex facing the Societe d'energie de la Baie James is the subject of this film. It describes the variety and complexity of studies for the project, and shows how the James Bay territory has now become a laboratory of the environment.

NATURE'S REVENGE

Country: Sweden
Time: 83 minutes
Year: 1983
Distributor: Film Centrum

Without ever greater infusions of pesticides and chemical fertilisers, world food production could not have kept pace with population growth. This film asks whether we are paying too high a price for success. Are we overloading nature's capacity to absorb chemicals? NATURE'S REVENGE uncovers disturbing evidence of links between agricultural chemicals and certain cancers and incidences of genetic deformity. Eventually, nature will take revenge on human beings...

NATURE'S REVENGE is a compelling film combining first-rate camera work and thorough research.

NO WAY TO TREAT A RIVER

Country: USA
Time: 30 minutes
Year: 1979
Distributor: Plexus Communications Corporation

An investigative report into the effects of water pollution and the community's health.

NOISE AND ITS EFFECTS ON HEALTH

Country: USA
Time: 20 minutes
Year: 1973
Distributor: Film Fair Communications

Noise has been identified as the number one health problem in industry today. Already, the dangers of this form of pollution are said to affect some 80 million Americans. The difficulties in attacking noise pollution are shown in such problems as defining 'irritating' noise, the expense involved in getting rid of the noise we agree is irritating, and the conflicts of interest that must be resolved along the way. The film states that noise is 'not the inevitable price of progress,' that we have the know-how to lower the noise level, and that increasing public concern is the key in working toward that goal.

NOISE POLLUTION

Country: USA
Time: 18 minutes
Year: 1972
Distributor: Learning Corporation of America

Live-action views, animation, charts, and experiments are used to cover the subject of noise pollution and the effects it has on man. The differences between sound and noise, methods used to measure sound, physiology of hearing, and possible ill-effects due to excessive noise are all discussed. Differences between the hearing of the urban dweller and rural dweller are shown, followed by suggestions for reducing noises of heavy industry, construction, and jet aircraft.

THE NOISE WAS DEAFENING

Country: USA
Time: 21 minutes
Year: 1982
Distributor: Millbank Films Ltd.

Examines hearing loss and noise reduction and emphasizes the irreversible effects of excessive noise on hearing. Shows how noise surveys can be conducted, and points out some of the methods for noise reduction. The physiology of the ear is explained and examples of varying noise levels are given.

NOISE: THE NEW POLLUTANT

Country: USA
Time: 30 minutes
Year: 1967
Distributor: National Educational Television, Inc.

Demonstrates that sound is caused by a difference in air pressure and explains how this differential in pressure is able to induce the sensation of hearing. Reports on several research projects dealing with the harmful physiological and psychological effects of excessive noise on human beings.

THE NUMBERS GAME

Country: USA
Time: 30 minutes
Year: 1975
Distributor: Great Plains Instructional TV Library

Discusses cancer and other diseases associated with man's environment. Questions the connection between the benefits of modern technology and the potential health hazards they impose.

OF BROCCOLI AND PELICANS AND CELERY AND SEALS

Country: USA
Time: 30 minutes
Year: 1979
Distributor: Indiana University, Audio-Visual Center

Shows how man's exploitation of his natural environment has endangered the survival of the human race. Points out that pesticides, including DDT, which were sprayed on the Oxnard Plain in California are being washed out to sea where they contaminate the fish that are eaten by birds, seals, and man.

THE OFFICE: IS IT MAKING YOU SICK?

Country: Canada
Time: 66 minutes
Year: 1985
Distributor: CBC Educational Sales

The energy crisis of the early 1970s brought an unexpected side effect: the Sick Building Syndrome. Sealed office buildings often provide inadequate ventilation and cause indoor pollution by recycling smoke, bacteria, and other irritants. The Journal explores the problem through a panel discussion and interviews.

OH DAD

Country: Canada
Time: 4 minutes
Year: 1986
Distributor: Canadian Filmmakers Distribution Centre

Using a unique animation technique, Oh Dad! is a boy's account of a heated confrontation with his father over the issues of the nuclear arms race and various forms of pollution. The boy tells of his mistrust of adults and his frustration with the world that grown-ups are leaving his generation.

OH DAD II

Country: Canada
Time: 6 minutes
Year: 1988
Distributor: Canadian Filmmakers Distribution Centre

In this continuation of Oh Dad, a young boy expresses his deep concern about environmental issues in his diary. Arguing with his father, the boy tries to convince him that although he is younger, he has serious opinions. He talks about national security, militarization, and acid rain. The boy grapples with what he sees as the collective responsibility of the adult world as a whole, and the responsibility of his own father, a scientist, for the damaged environment and the resulting disease, hunger, and pollution. Despite the seriousness of the issues addressed, Oh Dad II is as warmly humorous as its predecessor.

ON THE AIR: CREATING A SMOKE-FREE WORKPLACE

Country: USA
Time: 17 minutes
Year: 1988
Distributor: Pyramid Film and Video

Uses a unique blend of humor and information to encourage management to develop and implement a smoke-free policy while it helps employees understand the reason for and benefits of going smoke-free.

ORGANIC FARMING

Country: USA
Time: 20 minutes
Year: 1976
Distributor: Cinema Guild

Examines organic farming as a response to concerns about the effects of chemicals used to grow food.

OUR ENVIRONMENT AND THE PIPELINE

Country: Canada
Time: 16 minutes
Year: 1983
Distributor: TransCanada PipeLines Limited

Concern for the environment has always been a key element of planning at TransCanada PipeLines, one of Canada's major natural gas transmission systems. This film details the environmental considerations employed in route selection for the pipeline. Protective measures taken during construction are outlined. The post-construction monitoring of the pipeline right-of-way is dramatically detailed. Environmental aspects of the daily operations and maintenance activities are shown.

OUR PRECIOUS ENVIRONMENT

Country: USA
Time: 38 minutes
Year: 1981
Distributor: Educational Images Ltd.

THE LAND, THE AIR, THE WATER, and RECYCLING AND RECLAMATION. Part I shows the land torn apart by construction, mining, farming, and erosion, and burdened with eyesores like billboards, junk, garbage, graffiti, and dilapidated buildings. Part II presents various sources of air pollution and their consequences, including smoke, dust, acid rain and noise. Part III recounts the damage to supplies of fresh water by industries, sewage, farming, thermal pollution and carelessness. Part IV describes ways individuals can protect and reclaim their precious environment.

OUR WATER, OUR LIVES

Country: USA
Time: 30 minutes
Year: 1988
Distributor: Barr Films

Because humankind's most precious resource, water, is under threat from pollution, wastage, and the pressures of a growing population, the United Nations launched the International Drinking Water and Sanitation Decade in 1980 to draw attention to the global need for safe drinking water. Since then, that organization has fostered numerous water projects on every continent. Stressing self-help and tailoring the projects to local needs and resources, the U.N. sponsored clean-up efforts are seen to be small in scale but far-reaching in their significance. This film reveals the nature and extent of this global sanitation effort by examining several case histories. In Nepal, for example, local officials and residents used simple technologies and local materials to divert water to a more accessible location; simultaneously, they reduced water loss through run-off by reforestation. In Sweden, the problem of acidification of lakes and rivers was addressed. In Bandung, Indonesia the locals focused on the problem of sewage polluting the city's many canals while in another, very arid region of Indonesia, the people devised a system of deep wells for the benefit of agriculture. Turning to Mali, the film notes how water scarcity there was best resolved by a series of small dams to capture rainfall. And finally, in Czechoslovakia, viewers observe how experts test ground water for pollutants and devise techniques for reducing such contamination.

OUT OF BREATH

Country: Australia
Time: 13 minutes
Year: 1983
Distributor: Edward Patterson Associates Ltd.

Looks at the cause of occupational asthma and what can be done to alleviate or cure it. Follows the activities of a man whose exposure to dust in a furniture factory has caused chronic asthma.

PAUL JACOBS AND THE NUCLEAR GANG

Country: USA
Time: 60 minutes
Year: 1979
Distributor: Concord Video and Film Council

Documents the American Government's attempts to suppress information about the lethal effects of low level radiation. Paul Jacobs, filmmaker and journalist investigated the exposure of troops and civilians to radiation and fall-out from H bomb tests in the 1950's and the early 1960's. He continued this investigation, finding that many of those contaminated had subsequently contracted cancer, and subsequently himself. He has pressed for recognition of government responsibility.

PEOPLE AND SCIENCE: A TEST OF TIME

Country: Canada
Time: 10 minutes
Year: 1988
Distributor: National Film Board

In this open-ended drama, a union leader is confronted with the dilemma of whether to agree to the solution to his company's waste-disposal problem. A clean-up would mean the loss of jobs for many of his fellow employees. He must decide between jobs for his workers and a safer, cleaner environment.

PEOPLE AND SCIENCE: DEADLINES

Country: Canada
Time: 12 minutes
Year: 1988
Distributor: National Film Board

While preparing a program on a proposed water-diversion project, a television journalist must come to terms with the fact that she must present an unbiased look at the positive and negative effects of damming a river.

PEOPLE AND SCIENCE: WAITING FOR THE FLIES TO DIE

Country: Canada
Time: 14 minutes
Year: 1988
Distributor: National Film Board

A scientist must decide whether to continue his research into the elimination of "pest" insects even though it may have serious implications for the environment. The potential commercial viability of his research further intensifies his dilemma.

PERSPECTIVES IN SCIENCE : WATER

Country: Canada
Time: 58 minutes
Year: 1989
Distributor: National Film Board

An interactive video that explores the scientific, technological, social and ecological implications of dams or diversion projects as dramatized in the NFB production People and Science: DEADLINES.

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PERSPECTIVES IN SCIENCE: BIOTECHNOLOGY

Country: Canada
Time: 60 minutes
Year: 1989
Distributor: National Film Board

An interactive video that explores the scientific, technological and social implications of genetic engineering. Includes the NFB dramatization, People and Science: WAITING FOR THE FLIES TO DIE.

PERSPECTIVES IN SCIENCE: TOXIC WASTE

Country: Canada
Time: 60 minutes
Year: 1988
Distributor: National Film Board

An interactive video that explores the scientific, technological and social implications of chemistry and the by-products associated with toxic waste. Includes the NFB dramatization, People and Science: A TEST OF TIME.

PICTURE OF HEALTH: EAT YOUR HEART OUT

Country: Britain
Time: 50 minutes
Year: 1984
Distributor: Concord Video and Film Council

Examines the large increase in coronary heart disease due to increased intake of fat, sugar and salt in the western diet allied to a greater reliance on processed foods. Suggests that part of the responsibility for this situation rests with the food industry which is motivated more by profit than by a concern for good nutrition.

PICTURE OF HEALTH: JUST LIKE RAIN

Country: Britain
Time: 50 minutes
Year: 1984
Distributor: Concord Video and Film Council

Looks at the relationship between ill-health and the use of pesticides. Questions the way pesticides are regulated in Britain, where the Ministry of Agriculture has a dual role as both regulator and promoter of agricultural production. Examines the struggle by the farm workers' union to have 245-T, with its deadly dioxin content, banned in Britain.

A PLAGUE ON OUR CHILDREN

Country: USA
Time: 57 min (each)
Year: 1979
Distributor: Time Life Video

Part I focuses on dioxin herbicides and their possible harmful effects on man and the environment. Shows sites in Oregon where residents suffer from an extremely high incidence of cancer, miscarriages, and disease. Also discusses claims made by veterans who blame their health problems on Agent Orange.

Part 2 documents the problems of disposing of PCB's. Examines the ecological crisis at Love Canal, N.Y. where a school was built directly over buried chemicals and where hundreds of families have been evacuated because of the disposed chemicals.

POISON IN THE SYSTEM

Country: Britain
Time: 45 minutes
Year: 1985
Distributor: Channel 4 Television

The USA has some of the world's strictest controls on the dumping of toxic wastes and yet it is estimated that less than 10% are safely disposed of. POISON IN THE SYSTEM documents the hazard in three small counties in the state of New Jersey. In one county, families unknowingly used water contaminated by 38 different chemicals for seven years. When people started suffering from skin diseases and dying from cancer, a citizens' action group was formed. The guilty party was a local council which had made huge profits from illegal dumping. The council was sued successfully and compensation paid to 90 families.

POISON IN THE SYSTEM shows that strict controls are not enough. Local people themselves must maintain vigilance and take action to safeguard their health and environment.

POISONS, PESTS AND PEOPLE

Country: Canada
Time: 59 Minutes
Year: 1960
Distributor: National Film Board

Produced in 1960, this still timely two-part film examines the effects of widespread chemical insecticide use, both on the insect population and on warm-blooded creatures, including humans. Part 1 looks at the ravages of insects and man's centuries-old struggle to control them. Part 2 shows experiments being conducted to find ways of controlling specific insects, while leaving harmless ones unaffected. 16mm

POLLUTION OF THE UPPER AND LOWER ATMOSPHERE

Country: USA
Time: 17 minutes
Year: 1975
Distributor: Learning Corporation of America

Shows how auto emissions are changing the physical and chemical composition of the atmosphere. Examines the effects these changes might have on the Earth's climate and on man's health.

PRESCRIPTION FOR HEALTH: CLEAN WATER, HYGIENE, SANITATION

Country: Canada
Time: 23 minutes
Year: 1985
Distributor: National Film Board

Shot on location in Bangladesh, the Philippines, Sri Lanka, Thailand and Kenya. Uses animation to illustrate the path of water borne diseases such as cholera, typhoid and dysentery. Promotes personal hygiene and community practices that can help break the cycle of infection.

PUBLIC POISON

Country: USA
Time: 52 minutes
Year: 1971
Distributor: Time Life Video

Reports on the tragic toll in human life taken by environmental contaminants such as lead gasoline, lead-based paint, and mercury.

Q.E.D.: INVISIBLE KILLER

Country: Britain
Time: 30 minutes
Year: 1988
Distributor: BBC Enterprises Ltd.

Investigation into dioxin pollution, which can be caused by the process of incineration of municipal or hazardous waste, and which is thought to have caused deaths and deformities among cattle in farming areas of the UK and Ireland.

RADIATION: IMPACT ON LIFE

Country: USA
Time: 23 minutes
Year: 1982
Distributor: McNabb and Connolly

RADIATION: IMPACT ON LIFE succeeds in demystifying radiation — explaining what it is, what it does and its dangers. Dr. John Gofman, an eminent American medical doctor and nuclear physicist, draws attention to the threat from low-level radiation, explaining how radioactivity can enter the food chain.

RADIATION: IMPACT ON LIFE is one of the few films which succeeds in making the complex subject of radioactivity understandable to the layperson. Excellent use is made of animated graphics to show how atoms are split and to explain concepts like radioactive decay and half-life.

REVIEW OF ASBESTOS ISSUES

Country: USA
Time: 18 minutes
Year: 1982
Distributor: Emory Medical Television Network

This program shows examples of building interiors with asbestos problems, explains why asbestos has been used in many forms, and examines possible dangers to the health of people using buildings with asbestos problems.

RISE AND FALL OF DDT

Country: USA
Time: 18 minutes
Year: 1976
Distributor: BBC Enterprises Ltd.

First hailed as a miracle insecticide and the saviour of millions of lives, DDT came to be regarded by some as a major threat to the environment. The film traces the events leading up to the banning of DDT by the U.S. Environmental Protection Agency in 1972. In interviews with manufacturers and supporters of DDT, world health officials, environmentalists, and scientists researching its effects upon humans, animals, and the environment, the film presents a balanced view of the DDT controversy. Finally, it proposes a solution to the DDT dilemma—selective use of the chemical for world health and pest control purposes, based on a realistic weighing of potential dangers and immediate benefits.

ROVING REPORT 8240: ASBESTOS: THE SILENT KILLER

Country: Britain
Time: 24 minutes
Year: 1982
Distributor: WTN Library

Reports on the controversy surrounding the use of asbestos in the building industry and the serious health risk it poses, examining the situation in the United States, England and Tanzania.

ROVING REPORT 8635B: SCANDINAVIA: CHERNOBYL CONTAMINATES WILDLIFE

Country: Britain
Time: 5 minutes
Year: 1986
Distributor: WTN Library

Report on the high levels of radiation found throughout the food chain in Scandinavia following the Chernobyl disaster. Reindeer, fish and berries were found to be contaminated and thousands of animals had to be slaughtered.

RUN RIVER RUN

Country: Canada
Time: 25 minutes
Year: 1980
Distributor: International Tele-Film Enterprises Ltd.

Industrial waste disposal and the effects of pollution in the Niagara River.

SCIENTIFIC BASIS OF MEDICINE: AIR POLLUTION

Country: Britain
Time: 37 minutes
Year: 1974
Distributor: University of London (Audio-Visual Centre)

Shows the pollution of town air and the experimental and epidemiological approaches to the investigation of its action on the human body. Intended for postgraduate audiences in medical and biological sciences.

A SENSE OF PLACE

Country: Canada
Time: 17 minutes
Year: 1987
Distributor: McIntyre Educational Media Ltd.

This filmstrip looks at the Strikine River area of northern British Columbia, home to the Tahltan Indians, and deals with the dilemma of development orchestrated by business and government in the south. It addresses the concerns of naturalists, environmentalists and of the people whom these changes will affect — the Tahltan.

THE SEVESO HERITAGE

Country: Denmark
Time: 60 minutes
Year: 1985
Distributor: Danmarks Radio

Almost 10 years after the disastrous explosion at the Seveso chemical plant near Milan in Italy when a poisonous cloud of dioxin was released into the atmosphere, a Danish television team returned there to find out what has happened to the victims of the disaster. The film focuses on several families who are striving to prove the connection between their illnesses and the poison released from the chemical factory. But they are up against vested interests, mainly the local authorities and the Swiss chemical company, which would prefer that the world forgot about the Seveso disaster.

THE SEVESO HERITAGE is made up of convincing investigative journalism. A reminder that long after incidents like Seveso disappear from the news, there is still a story to be told.

SHOWDOWN ON TOBACCO ROAD

Country: USA
Time: 57 minutes
Year: 1988
Distributor: Varied Directions

In recent years a "virtual war" between the tobacco industry and the anti-smoking movement has challenged Americans by presenting them with a conflict between their desire to protect public health and their commitment to constitutional freedoms. This video examines both sides of that controversy by presenting the comments and opinions of national legislators, tobacco industry spokespersons, members of the medical community, and a sampling of activists from both sides of the issue. A winner of several national and international film awards, this video offers an informative survey of the history and current status of the great smoking debate.

S

SITE ONE

Country: Britain
Time: 30 minutes
Year: 1985
Distributor: Film Workshop Trust

Focuses on the US Navy's Submarine Refit Site One in the Holy Loch of the Firth of Clyde, on the history of the base (its political and diplomatic origins, and early protests there), accidents involving radioactivity, and the unwillingness of British and US authorities to give local people access to information about the risks from low-level radioactive waste in the Holy Loch.

SONG OF THE CANARY

Country: USA
Time: 58 minutes
Year: 1980
Distributor: Other Cinema

Considers the issues of workers' health by looking at two specific cases: the high incidence of sterility amongst male workers handling DBCP for the Occidental Petroleum Company, and the campaign being fought by Carolina textile workers against 'brown-lung' — a disease that the textile manufacturers continue to deny is work-related.

SOS OZONE LAYER

Country: Switzerland
Time: 53 minutes
Year: 1989
Distributor: Television Suisse Romande, Switzerland

The thinning of the earth's protective ozone layer has already led to increases in recorded cases of skin cancers and cataracts throughout the world. Two out of every three Australians are developing a skin cancer; increases of 60° have been recorded in the Alps. The less of the sun's dangerous ultra-violet rays absorbed by the ozone layer, the more damage they do other life forms on earth — to plankton and fish in the ocean, to cereal crops in the US Mid-West. Examines current European attempts to find industrial substitutes for chlorofluorocarbons (CFCs) that destroy ozone, and questions the sincerity of companies like aerosol manufacturer L'Oreal, AtoChem (Europe's largest producer of CFCs, affiliate of the Elf-Aquitaine Group) and Dupont who claim to be actively reducing their use of CFCs. A thorough investigation of the threat to the ozone layer posed by European manufacturing.

SOUND/NOISE: TOWARDS A QUIETER ENVIRONMENT

Country: USA
Time: 20 minutes
Year: 1987
Distributor: Cinema Guild

This film examines the harsh effects we suffer from exposure to the noise modern life emits everyday. Psychological damage, as well as hearing loss, are conditions that will continue as a result of excessive noise unless, according to an expert, we design a entirely new soundscape.

STEEL TOWN

Country: USA
Time: 19 minutes
Year: 1990
Distributor: Coronet Film and Video

This program reveals the heavy toll factory towns and their inhabitants pay in order to fulfil the great demand for their products throughout the Soviet Union. Focus is on the dangers of increase production without concern for worker safety and health.

STRIKE FORCE

Country: Canada
Time: 30 minutes
Year: 1987
Distributor: CBC Educational Sales

Toxic wastes are the poisonous legacy of our industrial society, and an astonishing ninety percent are disposed of illegally. In California, a law-enforcement strike force — which includes scientists, lawyers and health officials — has been instrumental not only in charging polluters, but in many cases in sending them to jail. Unfortunately though, even officially designated landfill sites produce health risks and odors that concern neighboring communities.

SURVIVAL

Country: USA
Time: 30 minutes
Year: NA
Distributor: Great Plains Instructional TV Library

Discusses man's use of judgment in protecting and maintaining the essential elements of his environment for survival.

TAMING THE FLOOD: FIELDS OF BATTLE

Country: Britain
Time: 60 min (each)
Year: 1988
Distributor: Channel 4 Television

THE FIELD OF BATTLE focuses on Britain's threatened wetlands. Once notorious as sources of danger and disease — malaria from the marches, cholera in the stagnant waters around London — they were prized by the hardy men and women who lived by them and made their living fishing for eel, trapping duck to sell in the cities, or gathering willow for basket-making. But since the war over 97% of wetland flowering plants have been destroyed, 800 hectares (2,000 acres) have disappeared — and many more are still the subject of fierce conflicts between farmers and environmentalists.

TANAH AIR: OUR LAND, OUR WATER

Country: Canada
Time: 28 minutes
Year: 1986
Distributor: McNabb and Connolly

Industrial and human waste, pollution, pesticides and resource depletion threaten Indonesia's long-term existence. Overpopulation is a particularly pressing concern. The man:land ratio (the tiny island of Java, for example, supports one hundred million people, about a third of the entire North American population) is overtaxing the land and its resources. Family planning, migration to less inhabited areas, and new environmental policies are being considered to ease the problems.

TASTE NO EVIL

Country: Canada
Time: 25 minutes
Year: 1983
Distributor: Canadian Filmmakers Distribution Centre

"Where's the dioxin water, honey?" "In the tap, dear." Dioxin. Agent Orange. The Love Canal. Do the names sound familiar? TASTE NO EVIL is about the potential danger of a problem the public knows virtually nothing about. Dow and Hooker — industrial companies that dump

waste products directly into the Niagara River and bury them in protected landfill sties — are interviewed and justify their position somewhat. Chillingly informative.

TESTING THE WATERS

Country: USA
Time: 58 minutes
Year: 1988
Distributor: McNabb & Connolly

To document a decade long process concerning the future of the Niagara River, recognition of a toxic problem, the development of solutions, the beginning of the clean-up process.

The Niagara River is seen in this video to be a place of spectacular beauty and hidden horror. For years, chemical plants have operated along its banks creating hydro-electric power, and polluting its waters with waste disposal. The waste that they could not discharge directly into the river was buried nearby in deep pits.

A TIME FOR ACTION

Country: Canada
Time: 10 minutes
Year: 1984
Distributor: National Film Board

A slide presentation transferred to film. A TIME FOR ACTION is a short, fact-filled documentary designed to inform the public of the urgent need for safe and effective methods of tracking, treating and disposing of or storing hazardous waste. The film explains what hazardous waste is, how we have disposed of it in the past, and how we must dispose of it in the future if we are to protect our environment and reduce health risks. It also gives several examples of how individuals and industry can and are decreasing the risks of hazardous waste by reduction, recovery, re-use and recycling.

TOXIC CHEMICALS: INFORMATION IS THE BEST DEFENSE

Country: USA
Time: 52 minutes
Year: 1985
Distributor: McNabb and Connolly

This two-part documentary and handbook explains how concerned groups can work together to develop community right-to-know or hazardous materials disclosure ordinance, an ordinance that can prevent accidents and protect public health.

TOXIC WASTE IN AMERICA

Country: USA
Time: 25 minutes
Year: 1984
Distributor: Downtown Community Television Center

An examination of how peoples' lives can be destroyed through toxic waste.

TROUBLE IN THE FOREST

Country: Canada
Time: 46 minutes
Year: 1989
Distributor: National Film Board

A film about the massive dieback of tree species in Northeastern North America. Maple dieback is highlighted as a particularly alarming example of the extensive, potentially ecologically disastrous damage being done to our trees by air pollution.

THE TROUBLE WITH TOXICS

Country: USA
Time: 30 minutes
Year: 1987
Distributor: International Joint Commission

This audio-visual traces the path of toxics in the Great Lakes from the source of the contaminants to their eventual fates. The implications of these contaminants on fisheries and human health are discussed. Finally the types of clean up and control measures for these toxic contaminants are raised.

TROUBLED WATERS

Country: USA
Time: 28 minutes
Year: 1976
Distributor: Educational Media Corporation

Philippe Cousteau hosts this film which investigates several waterways threatened by man-made pollution. Focuses on the New York bight, one of the most over-strained coastal zones in the nation, and final resting place for sludge, industrial wastes and debris generated by fifteen million inhabitants of the metropolitan area. Sludge from the bight wafts close to Long Island and New Jersey beaches, posing a severe health threat. Film includes Jacques Cousteau's stirring testimony before a U.S. Senate subcommittee hearing on the oceans. Writer Isaac Asimov paints a sobering view of life without water. Russell Train discusses the EPA's role in regulating the flow of pollutants into the environment. And folk musician Pete Seeger sings his plea to everyone to join in and save our earth's waters, in the song, My Dirty Stream.

THE TURNAROUND DECADE

Country: Canada
Time: 15 minutes
Year: 1989
Distributor: Alexander and McCormick Communications

Industrial processes and practices can be changed to eliminate or reduce toxic waste. With the acceptance and spread of available technology and industrial systems, large toxic waste treatment plants, like one proposed for the Niagara Peninsula would not be necessary. The large plants present problems of landfill and smokestack pollution. Several plants are shown where substantial reduction has been made through new processes, re-use of by-products, and changed housekeeping practices.

THE UNDERLYING THREAT

Country: Canada
Time: 48 minutes
Year: 1989
Distributor: National Film Board

A study of groundwater pollution — its sources, medical effects upon people, research into treatment, and the municipal, provincial, and federal political responses to public concern.

UNDERSTANDING NOISE AND HEARING

Country: Britain
Time: 20 minutes
Year: 1987
Distributor: Millbank Films

Animated diagrams show the functioning of the ear and how excessive noise can damage it, and explanations are given of how noise is measured, ways of reducing noise levels at work and choices of hearing protection available.

U

UNDERSTANDING YOUR LUNGS

Country: Britain
Time: 20 minutes
Year: 1987
Distributor: Millbank Films

Uses animated diagrams to explain the workings of the lungs, and investigates two aspects of breathing impairment — caused by obstructive factors (such as asthma) and restrictive factors (such as asbestosis). The inhalation of dust and foreign matter are discussed along with the dangers of smoking. The importance of health checks is stressed, and protective measures encouraged.

URANIUM

Country: Canada
Time: 48 minutes
Year: 1990
Distributor: National Film Board

Uranium explores the consequences of uranium mining in Canada. Because of toxic and radioactive waste, there are profound, long-term environmental hazards associated with uranium mining. For miners who work at the sites, there is the substantially increased risk of getting cancer. And, because most of the mining to date has been on land historically used by Canada's Native populations, uranium mining violates the traditional economic and spiritual lives of many aboriginal people. Given our limited knowledge of the risks associated with uranium mining, Uranium questions the validity of continuing to mine it.

A WARNING ON WATER

Country: Norway
Time: 27 minutes
Year: 1984
Distributor: Norwegian Broadcasting Corporation

In the Third World over a billion people have no choice but to drink dirty water contaminated by bacteria and viruses that kill up to 40,000 people a day, while people living in the temperate regions take clean water for granted. Yet, in the developed world, though water is free from killer diseases, it is contaminated by a veritable soup of chemicals. Even in a sparsely populated and environmentally-conscious country like Norway, over 12 million tonnes of industrial waste is produced every year and most of it is pumped into freshwater systems. Acid discharge is killing life in rivers, and lakes and fjords are being choked with algae.

A WARNING ON WATER adopts an allegorical approach — ceramic figures variously covered in green and brown slime convey the message that we cannot take fresh water for granted.

WARNING: BREATHING MAY BE HAZARDOUS TO YOUR HEALTH

Country: USA
Time: 25 minutes
Year: NA
Distributor: Trainex Corporation

An interview with Dr. Joseph Boyle, specialist in internal medicine and diseases of the chest and lungs, tells of how bad pollution is and what a threat it is to mankind.

THE WATER OF AYOLE

Country: USA
Time: 28 minutes
Year: 1988
Distributor: UNDP

Contaminated water supplies are responsible for outbreaks of cholera, dysentery, bilharzia and guinea worm in much of the Third World. But in spite of the dangers, women and children still have to walk up to 12 miles a day to collect water — for drinking, cooking and washing. THE WATER OF AYOLE is the story of a successful development scheme in Togo, West Africa, where project managers involved the entire village in the construction of a new water system. Fired by their organisational success in maintaining Ayole's water supply, the villagers have gone on to new improvement projects such as latrines, an elementary school and even a second pump.

WATER POLLUTION

Country: USA
Time: 25 frames
Year: 1977
Distributor: Educational Images Ltd.

Surveys factors contributing to the contamination of our water supply. Polluted waterways are depicted with great clarity.

WHAT WILL WE DO WITH IT

Country: USA
Time: 20 minutes
Year: NA
Distributor: Great Plains Instructional TV Library

Points out that America, a nation with advanced technological abilities, a deep concern for public health and a mania for cleanliness, is about to smother in its own waste products. Explores some of the reasons behind this seeming paradox as well as methods currently used to prevent this suffocation. Discusses replacement of the concept of waste disposal with the idea of waste utilization.

WHERE THERE'S SMOKE

Country: Canada
Time: 20 minutes
Year: 1986
Distributor: CBC Educational Sales

Man has always been fascinated with fire as a source of warmth, beauty and danger. This program looks into the chemistry of fire and describes how the smoke and carbon monoxide that emanate from the flames can be more deadly than the fire itself. Host David Suzuki concludes with advice on how to prevent fire in the home, and how to survive if fire breaks out.

WHO SHALL WE TELL?

Country: India
Time: 64 minutes
Year: 1985
Distributor: Channel 4 Television

Disaster struck the Indian city of Bhopal in the early hours of a December morning in 1984, when an explosion at the Union Carbide factory leaked a poisonous cloud into the surrounding area. More than 2,500 people died. WHO SHALL WE TELL? is the story of a city and a people still dealing with the aftermath of the disaster. It traces the experiences of some of the survivors still traumatised and facing an uncertain future.

Another view of the Bhopal disaster (see: BHOPAL: BEYOND GENOCIDE). Both films were made by independent Indian producers who chose to focus on survivors telling their own stories. WHO SHALL WE TELL? makes the city and its people familiar to the viewer, thereby bringing home the true measure of the tragedy.

WINDSCALE, THE NUCLEAR LAUNDRY

Country: Britain
Time: 35 minutes
Year: 1983
Distributor: Yorkshire Television

Located on a remote corner of the UK's northwest coast is the world's largest nuclear processing plant. Windscale (Sellafield) pumps millions of litres of effluent containing low level nuclear waste into the sea each day. High radiation levels were measured in the silt, farm animals and the homes of nearby residents. The cancer rate among children in villages surrounding the plant is 10 times the UK national average. The film shows how nuclear waste from Windscale can be measured as far away as Greenland.

The film raised a public outcry. The British government ordered a medical inquiry and promised that the radioactive discharge would be drastically cut. WINDSCALE, THE NUCLEAR LAUNDRY is a triumph of thorough research and responsible television journalism.

WORLD IN ACTION: DUST TO DUST

Country: Britain
Time: 26 minutes
Year: 1982
Distributor: Concord Video and Film Council

Investigates the incidence of deaths and diseases connected with the use of blue asbestos both in South Africa, where British companies are or have been involved in its use, and in the United States, where subsidiaries of British companies have been sued for marketing asbestos products.

WORLD IN ACTION: THE FINAL HARVEST

Country: Britain
Time: 27 minutes
Year: 1980
Distributor: Granada International

Investigates the after-effects of a chemical defoliant called 'Agent Orange', which was used by American forces in the Vietnam War. These include deformed babies fathered by American ex-servicemen and Vietnamese children born with severe physical handicaps.

YOUR SKIN AND THE SUN

Country: USA
Time: 13 minutes
Year: 1988
Distributor: Omega Films Limited

Excessive exposure to sunlight is damaging to the skin and cancer is becoming a serious concern. How sunlight affects the skin, how skin cancer develops and how to prevent it. Explains various sunscreens/ clothes.

YOUR WATER, YOUR LIFE

Country: USA
Time: 28 minutes
Year: 1988
Distributor: Film Ideas

Narrated by Susan Sarandon, this engrossing film discusses the widespread contamination of our nation's ground water supply. Chemicals that can't be seen, smelled or tasted are contaminating our drinking water. Streams, rivers and lakes all over the country are being threatened by industrial activity and hazardous materials. Filmed on location across the United States, this program shows how citizens across the country are responding to a problem that affects the health of us all.

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DESCRIPTIONS DES TITRES

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AMÉRIQUE DU NORD: TERRE EN VIE

Pays : Canada
Durée : 15 minutes
Année : 1981
Distributeur : Radio-Québec

Cette série examine l'interaction entre l'être humain et son milieu sur le continent nord-américain. Chaque émission met l'accent sur un aspect particulier de la question (climat, agriculture, industrie, etc.) et souligne comment cette interaction a produit sur ce continent un modèle unique de développement.

ATTENTION À L'AIR BÊTE

Pays : Canada
Durée : 28 minutes
Année : 1988
Distributeur : Le Videographe Inc.

Ce document veut sensibiliser le public au problème de la pollution de l'air en milieu de travail. Des employés, oeuvrant dans des locaux ou l'air est vicié, décrivent les malaises ressentis. Des médecins analysent leurs symptômes. Enfin, des ingénieurs et des architectes proposent des normes pour une ventilation adéquate des locaux.

BIBITE

Pays : Canada
Durée : 5 minutes
Année : 1987
Distributeur : Les Cinémas unis

Les aventures d'une «Bibite» qui aborde le sujet de la santé et de la sécurité au travail.

LE CANARI EST MORT

Pays : Canada
Durée : 47 minutes
Année : 1989
Distributeur : Le Groupe Multimedia

Ce document analyse en profondeur les différents facteurs responsables des pluies acides. On y constate les dégâts à l'environnement au Québec et on y fait état des dangers pour la santé ainsi que des solutions que l'homme et la science avancent pour résoudre ce problème.

CHAMPIGNONS

Pays : Canada
Durée : 3 minutes
Année : 1984
Distributeur : Office national du film

Dessins animés voulant illustrer le fait que chacun de nos gestes quotidiens est en rapport étroit avec l'ensemble de la société. Un homme commande un steak avec champignons. Le cuisinier se met à l'oeuvre. En consommant son repas, l'homme peut se demander s'il est consommateur de champignons ou champignon lui-même.

LA COUCHE D'OZONE (LE POINT)

Pays : Canada
Durée : 15 minutes
Année : 1987
Distributeur : Radio-Canada

Documentaire expliquant comment la réduction de la couche d'ozone dans l'atmosphère est une menace pour notre planète.

LES DÉCHETS DOMESTIQUES (LE POINT)

Pays : Canada
Durée : 27 minutes
Année :
Distributeur : Radio-Canada

Un reportage sur les sites et les méthodes d'enfouissement dans la région de Montréal et sur ses effets sur notre santé et notre environnement. L'enfouissement des déchets solides, domestiques ou industriels peuvent provoquer des tassements de sol ou peuvent s'avérer être des contaminants organiques. La récupération: une solution?

LES DÉCHETS NUCLÉAIRES (SCIENCE-RÉALITÉ)

Pays : Canada
Durée : 18 minutes
Année : 1987
Distributeur : Radio-Canada

Ce document traite du problème considérable du stockage des déchets nucléaire. Énergie Atomique pense avoir trouvé une solution acceptable : cet organisme propose d'enfouir ces déchets dans les plutons de granit du bouclier canadien. Ce reportage décrit les études conduites à ce propos et la position des organismes de surveillance. Il est également question des formules envisagées dans d'autres pays.

LES DÉCHETS TOXIQUES (LA POLLUTION)

Pays : Canada
Durée : 14 minutes
Année : 1988
Distributeur : Radio-Canada

Le DDT, le BPC, le HAP et le MIREX ne s'évaporent pas et sont donc une menace réelle pour la vie animale et humaine. Les chercheurs, écologistes et biologistes s'interrogent sur les causes des malformations et des décès des poissons et des oiseaux, en particulier des belugas et des cormorans.

DISCUSSION EN STUDIO (LA POLLUTION)

Pays : Canada
Durée : 13 minutes
Année : 1988
Distributeur : Radio-Canada

Une discussion entre les représentants des trois partis politiques soit: Lucien Bouchard, secrétaire d'État (PC, Lac St-Jean), Jean Lapierre (député libéral, Shefford), et Paul Cappon (député néo-démocrate, Laval). On constate ici l'impuissance de l'individu face aux problèmes de l'environnement. La tolérance diminue devant l'exagérations qui ont causé ce dégât toxique. Une charte des droits environnementaux, la criminalisation des pollueurs par un tribunal international de l'environnement, telles sont quelques-unes des solutions apportées pour faire cesser l'intoxication de nos richesses naturelles.

L'EAU — UN RISQUE NÉCESSAIRE

Pays : Canada
Durée : 26 minutes
Année : 1977
Distributeur : Office national du film

Un film bouleversant sur les problèmes de santé liés à l'eau dans le Tiers-Monde. Saviez-vous que plus de la moitié de la population mondiale manque d'eau et que si certains pays ont besoin de toute l'eau qu'ils peuvent réussir à trouver, elle est polluée de parasites et de bactéries? Chaque jour, 25 000 personnes en meurent. Ce film explique comment on en arrive à une telle contamination et présente les maladies qui en découlent. Le "ver de Guinée" en est une. Assez impressionnant.

La nécessité d'investir davantage dans la recherche pour trouver des solutions s'impose. L'Organisation mondiale de la santé évalue le coût actuel (en 77) de cette recherche au prix de seulement 2 chasseurs à réaction. Et 25 000 personnes par jour continuent de mourir! Mais qui donc décide des priorités dans ce monde?

Un film tourné dans les pays suivants: Bengladesh, Bénin, Ghana, Côte d'Ivoire, Sénégal, Tanzanie, Zambie, Nigéria, Guatemala et Lesotho.

LES EFFETS DE LA POLLUTION SUR NOTRE SANTÉ (LA POLLUTION)

Pays : Canada
Durée : 14 minutes
Année : 1988
Distributeur : Radio-Canada

Les micropolluants toxiques finissent presque toujours dans l'eau et les usines de filtration (exemple de l'usine des Baillets) ne contrôlent qu'une centaine de produits toxiques sur 60 000 en tout. En effet, la filtration des impuretés, l'ozonatin et chlorification de l'eau ne permettent pas de contrôle plus précis. Par ailleurs, si les toxicologues savent mesurer la concentration de produits toxiques, on ne connaît pas l'impact de ces substances chimiques sur la santé humaine. C'est donc une alerte à la vigilance et une conscientisation collective des milieux industriels qui commence.

L'ÉNERGIE NUCLÉAIRE

Pays : Canada
Durée : 24 minutes
Année : 1980
Distributeur : Radio-Canada

Le film nous explique le fonctionnement d'une centrale nucléaire et soulève le problème des déchets radioactifs. La méfiance que nous entretenons à l'égard de cette technologie de pointe justifie-t-elle les moratoires qu'imposent les nombreux pays utilisateurs?

L'ENVIRONNEMENT

Pays : Canada
Durée : 26 minutes
Année : 1989
Distributeur : Le Groupe Multimedia

Les biphényles polychlorés; les pluies acides; effet de serre et destruction de la couche d'ozone. Réchauffement de la planète, pollution de l'air, de l'eau, des mers... Les humains en seront-ils bientôt réduits à vivre sous une bulle de verre? Nous ne pouvons plus ignorer les dangers que représentent les biphényles polychlorés, certains gaz qui détruisent la couche d'ozone et les effets des pluies acides.

ET DEMAIN?

Pays : Canada
Durée : 15 minutes
Année : 1982
Distributeur : Radio-Québec

Réflexion critique sur les conquêtes de la science et de la technologie qui ont permis des éclosions sans précédent, mais ont gravement porté atteinte à l'environnement. Promotion d'une société de conservation pour remplacer la société de consommation.

LE FLEUVE SAINT-LAURENT (LA POLLUTION)

Pays : Canada
Durée : 22 minutes
Année : 1988
Distributeur : Radio-Canada

Le Saint-Laurent, ce fleuve qui a donné naissance au Québec et au Canada, transporte des Grands Lacs jusqu'à la mer les déchets toxiques de 100 ans de prospérité industrielle. Quinze espèces de poissons ont disparu du fleuve depuis 1950 et les lacs Saint-François et Saint-Louis sont les plus touchés par la pollution du fleuve. Les sources de pollution sont, entre autres, les alumineries (Alcoa, Reynolds), les fonderies (General Motors) ainsi que les industries de pâtes et papiers.

LES GRANDS LACS (LA POLLUTION)

Pays : Canada
Durée : 22 minutes
Année : 1988
Distributeur : Radio-Canada

Il y a dans ce bassin de 50 millions d'habitants 60 000 produits toxiques en circulation dont 360 seulement ont été identifiés. La situation échappe à tout contrôle et risque de perturber génétiquement la chaîne alimentaire. Des exemples percutants démontrent l'ampleur du problème: les fuites dans les sites d'enfouissement de Love Canal à Niagara Falls et la concentration de BPC (50 000 parties par million) à Waukegan en Ontario.

L'HOMME ET LES AUTRES VIVANTS

Pays : Canada
Durée : 15 minutes
Année : 1982
Distributeur : Radio-Québec

Examen de l'impact des progrès technologiques de l'homme et de l'urbanisation sur l'environnement.

L'HOMME QUI PLANTAIT DES ARBRES

Pays : Canada
Durée : 28 minutes
Année : 1987
Distributeur : Radio-Canada

Dessins animés. Un homme consacre sa vie à faire renaître une forêt dans une région désertique.

IL ÉTAIT UNE FOIS — LA TERRE

Pays : Canada
Durée : 26 minutes
Année : 1978
Distributeur : Le Groupe Multimedia

Dernier épisode de cette série de dessins animés dans lequel on propose un scénario se déroulant en l'an 2000, alors que les habitants de la Terre se rétrouvent dans une situation quelque peu désespérante suite à la dégradation des ressources terrestres et aux abus des civilisations précédentes. Les causes de cette situation sont illustrées à l'aide de séquences tirées d'épisodes précédents. La conclusion est une interrogation: l'homme va-t-il détruire complètement la planète?

L'INFLUENCE DU MILIEU VIVANT SUR L'HOMME

Pays : Canada
Durée : 29 minutes
Année : 1981
Distributeur : Radio-Québec

Exposé sur l'influence exercée par le milieu vivant sur l'homme dans les différentes régions du globe, aussi bien dans la forêt, la savane et le désert que dans les eaux fluviales, lacustres ou océaniques.

LA MALADIE, C'EST LES COMPAGNIES

Pays : Canada
Durée : 105 minutes
Année : 1979
Distributeur : Les Films du crépuscule

Une vraie enquête sur la santé et la sécurité du travail dans les mines et les usines. Ce film parle de ceux qui ont la peau jaune, l'estomac durci, les poumons noircis par le travail. Une longue tournée du Québec au travail pour comprendre ceux qui, jour après jour, se battent pour transformer leurs conditions de vie. Enfin voir les choses du côté de ceux qui sont les premiers concernés : les ouvriers. Un film fait de témoignages et qui reconstitue aussi certaines situations vécues.

LA POLLUTION PAR LE BRUIT (ACTUEL)

Pays : Canada
Durée : 12 minutes
Année : 1988
Distributeur : Radio-Canada

Cette émission traite de notre seuil de tolérance au bruit dans notre société. Le bruit est la source de pollution qui touche le plus de gens comparativement à la pollution de l'eau et de l'air, et aucun progrès ne s'est fait dans ce domaine. Des chercheurs canadiens et américains auraient même identifié le bruit comme principale source de stress. Le journaliste Pierre Dupont et un spécialiste nous démontrent l'insensibilité et l'ignorance des autorités publiques face à ce problème qui agresse tant de gens.

PROGRAMME CAN. DE RECHERCHES SUR EVACUATION DES DÉCHETS DE COMBUSTIBLE NUCLÉAIRE

Pays : Canada
Durée : 23 minutes
Année : 1981
Distributeur : Office national du film

Ce film explique le Programme canadienne de recherches sur l'évacuation des déchets de combustible nucléaire grâce à des entrevues avec des personnes intéressées à l'industrie nucléaire. On visite le Centre de recherches nucléaires de Whiteshell qui met au point un programme de stockage à long-terme des déchets nucléaires.

LA SOLUTION

Pays : Canada
Durée : 25 minutes
Année : 1985
Distributeur : Office national du film

Traitement humoristique d'un sujet angoissant, LA SOLUTION nous présente Raymond Baribeau, «motivateur» célèbre. Devant une foule attentive, le conférencier nous apprend comment chacun de nous peut faire sa part pour éliminer les dangers des déchets toxiques. Il propose une solution pour le moins farfelue qui réussit tout de même à nous sensibiliser à un problème épineux.

LES SOUS-PRODUITS NUCLÉAIRES

Pays : Canada
Durée : 9 minutes
Année : 1988
Distributeur : La Chaine francaise de TV Ontario

L'émission illustre le processus de fission qui se déroule dans le coeur d'un réacteur atomique, tout en soulignant la double nature de ses sous-produits. La longue durée de déchets nucléaires et les problèmes que pose leur élimination font ressortir les inconvénients de l'utilisation de réacteurs nucléaires comme source d'énergie.

SPÉCIAL ENVIRONNEMENT

Pays : Canada
Durée : 30 minutes
Année : 1985
Distributeur : Université du Québec à Trois-Rivières

Tour d'horizon des menaces qui pèsent sur l'environnement: a) Le pillage du bois: profil de l'industrie forestière; conséquences économiques et écologiques de la surexploitation du capital forestier - b) Les terres agricoles: disparition progressive due à l'érosion et au développement urbain - c) Les zones marécageuses: rôle majeur dans l'environnement; conséquences économiques et écologiques de leur disparition graduelle - d) La pollution atmosphérique: nature et effets sur les conditions climatiques: conséquences éventuelles.

UN NOUVEL ÉQUILIBRE

Pays : Canada
Durée : 28 minutes
Année : 1982
Distributeur : Radio-Québec

Réflexion critique sur les conquêtes de la science et de la technologie qui ont permis des éclosions sans précédent, mais ont gravement porté atteinte à l'environnement. Promotion d'une société de conservation pour remplacer la société de consommation.

VIETNAM: APRÈS LE FEU

Pays : Grande-Bretagne
Durée : 60 min (chacun)
Année : 1988
Distributeur : Acacia Production, London

Quinze ans après la guerre du Vietnam, les Vietnamiens en sont encore à réparer les dégâts causés dans leur pays par les Américains. Il y a eu plus de bombes lâchées sur le Vietnam que sur l'Europe pendant la Deuxième Guerre mondiale. Et ces bombes continuent à blesser des paysans. Après avoir désamorcé les bombes et avoir récupéré ce qui était possible, on fait fondre le reste dans des hauts fourneaux alimentés au bois. Le bois reste le principal combustible, mais il commence à se raréfier. Il y a bien du pétrole dans le sud de la mer de Chine mais les Vietnamiens n'ont pas les moyens d'investir dans les recherches. Si bien qu'il y a eu plus de forêts déboisées depuis 1975 que pendant toute la guerre. Les Vietnamiens ont lancé une grande campagne de reboisement. Certains villages ont leurs propres pépinières et, à l'école, on apprend à s'en occuper. Les aviateurs américains avaient, pendant la guerre, répandu de l'Agent orange officiellement présenté comme un "désherbant non-toxique", alors qu'en fait, il contient de la dioxine, un produit chimique des plus dangereux. Cette dioxine reste dans le sol et transforme de nombreuses zones en déserts. La dioxine affecte également les humains; elle est responsable de milliers d'anomalies (82 cas pour 1000 naissances) Comme dans sa série sur le colonialisme en Afrique, Ed Milner utilise le contraste entre des images d'archives américaines lénifiantes où on explique que les avions américains ne bombardent

que des zones non peuplées et les informations angoissantes des Vietnamiens eux-mêmes.

VOUS "SANTÉ" VOUS BIEN...

Pays : Canada
Durée : 32 minutes
Année : 1978
Distributeur : Les Films du crépuscule

Un document qui fait état de l'ampleur et de la complexité du sort réservé aux familles ouvrières des quartiers populaires. Un regard troublé sur une situation qui s'est avérée plus dramatique qu'on ne le soupçonnait au départ. Le témoignage de plusieurs familles dont les espoirs et les actes de changer quelque chose à leurs conditions de SANTÉ, et donc de VIE, se heurtent souvent à des difficultés. Un film court qui associe très bien la santé aux conditions dans lesquelles les gens vivent.

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